



**FLAT ELASTIC  
with floorstands**  
(optional)

### TECHNICAL SPECIFICATIONS

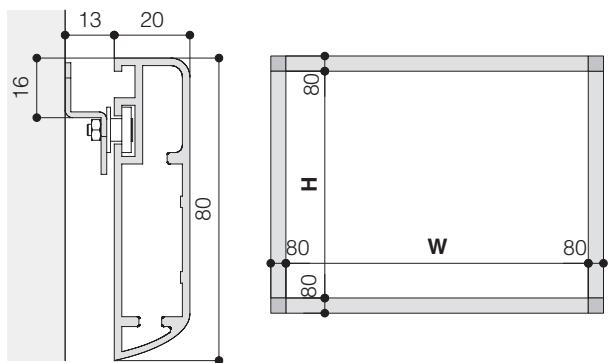
**FLAT ELASTIC** and **FLAT PRESS** are the right solutions for the installer who needs a frame screen either for rear or for front projection. They bring together high quality standards with a good versatility.

Available 1:1, 4:3, 16:9 and 16:10 formats or customized sizes.

- Smart design and easy to install
- Aluminium frame painted with dull black epoxy powders (RAL 9005) and plastic joint corners for safety reasons\*
- On request the corners can be of aluminium cut at 45°
- Frame dimensions: 80x20 mm. (WxD)
- Flat elastic: projection surface anchoring system with galvanized rods and rubber bands
- Flat press: projection surface anchoring system with press - stud buttons
- Wall mounting brackets on upper and lower frame for safe installation
- Flame-retardant projection surfaces - classification M1 and B1

\*Aluminium corners cut at 45° on screens bigger than 300 cm. of width.

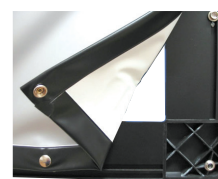
### PROFILE



Wall bracket



Flat Elastic anchoring system



Flat Press anchoring system

Warranty: 24 months

### DIMENSIONS

measures in cm

1:1 Ratio Viewing area (WxH)	4:3 Ratio Viewing area (WxH)	16:9 Ratio Viewing area (WxH)	16:10 Ratio Viewing area (WxH)	Approx. net weight (Kg)
160 x 160	160 x 120	160 x 90	160 x 100	11
180 x 180	180 x 135	180 x 101	180 x 112	13
200 x 200	200 x 150	200 x 112	200 x 125	14
220 x 220	220 x 165	220 x 124	220 x 137	16
250 x 250	250 x 190	250 x 140	250 x 156	19
300 x 300	300 x 225	300 x 169	300 x 187	23
	350 x 265	350 x 197	350 x 219	27
	400 x 300	400 x 225	400 x 250	31

\*Limited in height

### PROJECTION CLOTHS

Front projection surfaces	Gain	Rear projection surfaces	Gain
White	1.2	Rear Plus	1.1
White Pearl	1.2	Rear Lux R114	2.5
Lumi Grey	0.8	Front Rear	0.9
Cinesound*	0.7		
Microperforated	1.1		
Lumi Grey Microperforated	0.8		
Foldaway*	1.5		
Fibre Matte*	1.25		
Hi-Light*	2.3		
Bright Contrast 3D*	1.4		

The measures in the drawings are expressed in millimetres.