SONY

VPL-FH300L

FULL HD 2048 X 1080 CAPABILITY

High Definition 3LCD business projector for larger venues



Exceptional image clarity and whisper-quiet performance

With 6,000 lumens the new VPL-FH300L High Definition business projector from Sony delivers outstanding images with ultra quiet performance, making it ideal for smaller auditoriums, meeting rooms, museum exhibits, events, ballrooms and cinema foyers where the audience is in the same room as the unit. The VPL-FH300L displays Full HD images with its 2K (2048 x 1080) resolution panel and will deliver colour accuracy and widescreen capabilities to fill a multiplex screen. It comes with a choice of lenses to suit your specific application.

Key Features

Full HD 1080 Full HD

The VPL-FH300L has 6,000 ANSI lumens and with a native 2K (2048 x 1080) resolution panel is ideal to display Full HD images

Low Fan Noise

The unique round chassis design includes large-diameter fans and high-flow cooling air ductwork that keeps the projector cool while minimising fan noise.



1080

3LCD Bright Era™ Technology

Unique Sony technology allows increased aperture ratio, ensuring exceptional image clarity, high contrast and brightness.



5 Lens Options

Choose from short focus fixed lens, short focus zoom lens, standard focus zoom, middle focus zoom or long focus zoom to suit your location.



Easy Lens Replacement

An accessible locking bayonet mount mechanism makes lens changes fast and simple.



Lamp Memory

The memory for the lamp timer is on the lamp itself, reducing the need to manually reset lamp timers and ensuring that lamps which are moved retain accurate time readings.



Long Life Operation

Low wattage lamps provide up to 2,000 hours (high usage) or 3,000 hours (standard usage).



Dual Lamp Intelligence

Dual 275W lamps eliminate the risk of a blackout in the event of lamp failure and the projector automatically chooses the lamp with fewest lamp hours to enhance longevity.



Low Power Consumption

Lower watt bulbs with longer life (up to 3,000 standard hours) ensure lower running costs.



Network Capability

Built-in AirShot™ technology enables any PC on your IP network to send WXGA images to the projector and means you can monitor and manage the unit remotely.



Hidden Cable Mounting

Cable management is simpler, with routing channels carrying cabling to the mounting point and built-in compatibility with cable-hiding mounting systems.



Versatile Mounting Options

Opposing design configuration enables the projector to be tilted through 360 degrees, bringing maximum flexibility in any installation requirement.



Efficient Air Filter

An extra large and efficient air filter extends filter replacement up to 5,000 hours and simple design means filters can be replaced without any tools.



The projector's control panels are located on the sides for easy installation and maintenance.

VPL-FH300L Specifications

Optical		
Projection system	3 LCD panels, 1 lens projection system	
LCD Panel	1.2 inch TFT Sony LCD panel,	
	6,635,520 (2048 x 1080 x 3) pixels	
Projection Lens *1	Approx. 1.26 times zoom lens (powered),	
	f=52.14 to 68.57 mm, F1.7 to 2.1	
Throwing Distance ^{*1 *2}		
100" Screen	4.3 to 5.6 m	
Lamp	275W Ultra high pressure lamp x 2	
Recommended Lamp	2000 H (Lamp mode: High) /	
Replacement Time *3	3000 H (Lamp mode: Standard)	
Screen coverage	40 to 600 inches (measured diagonally)	
	(except VPLL-Z4045)	
	60 to 600 inches (measured diagonally)	
	(only VPLL-Z4045)	
Light Output (lumens) *1	6000 (Lamp mode: High) /	
	4800 (Lamp mode: Standard)	
Contrast (all white & black) *4	Max. 1300:1	
Signals		
Color System	NTSC3.58, PAL, SECAM, NTSC4.43,	
Development	PAL-M, PAL-N, PAL60 system	
Resolution	Video: 750 TV lines,	
	RGB: 2048 x 1080 pixels	
Acceptable computer signal	fH: 19 to 92kHz, fV: 24 to 92Hz	
	Maximum input signal resolution (Analog):	
	Up to UXGA (fV 60Hz)	
	Maximum input signal resolution (Digital):	
	Up to 2K x 1K (fV 24Hz)*5	
Acceptable video signal	Composite Video, Y/C Video, 15kHz RGB,	
	Component 50/60Hz, Progressive Component 50/60Hz,	
	DTV (480/60i, 575/50i, 480/60p, 575/50p,	
	720/60p, 720/50p, 1080/60i, 1080/50i,	
	1080/60p, 1080/50p, 1080/24p, 1080/30p)	
General		
	(00000705	
Dimensions (W/vHvD)		
Dimensions (WxHxD)	$699 \times 298 \times 785 \text{ mm} (27 \frac{5}{8} \times 11 \frac{3}{4} \times 31 \text{ inches})$	
· · ·	(including the projection parts)	
Mass	(including the projection parts) Approx. 30.5kg / 67lb 4oz	
Mass	(including the projection parts) Approx. 30.5kg / 67lb 4oz AC 100 to 240V, 8.2-3.4A, 50/60Hz	
Mass Power requirements	(including the projection parts) Approx. 30.5kg / 67lb 4oz AC 100 to 240V, 8.2-3.4A, 50/60Hz (AC 100V, 8.2A, 50/60Hz (Japan only))	
Dimensions (WxHxD) Mass Power requirements Power consumption	(including the projection parts) Approx. 30.5kg / 67lb 4oz AC 100 to 240V, 8.23.4A, 50/60Hz (AC 100V, 8.2A, 50/60Hz (Japan only)) Max: 820W, Standby: 30W (Standby mode: Standard) /	
Mass Power requirements Power consumption	(including the projection parts) Approx. 30.5kg / 67lb 4oz AC 100 to 240V, 8.2-3.4A, 50/60Hz (AC 100V, 8.2A, 50/60Hz (Japan only)) Max: 820W, Standby: 30W (Standby mode: Standard) / 0.5W (Low)	
Mass Power requirements Power consumption Heat Dissipation	(including the projection parts) Approx. 30.5kg / 67lb 4oz AC 100 to 240V, 8.2-3.4A, 50/60Hz (AC 100V, 8.2A, 50/60Hz (Japan only)) Max: 820W, Standby: 30W (Standby mode: Standard) / 0.5W (Low) 2798 BTU	
Mass Power requirements Power consumption Heat Dissipation Keystone Correction Range	(including the projection parts) Approx. 30.5kg / 67lb 4oz AC 100 to 240V, 8.2-3.4A, 50/60Hz (AC 100V, 8.2A, 50/60Hz (Japan only)) Max: 820W, Standby: 30W (Standby mode: Standard) / 0.5W (Low) 2798 BTU Max +/- 5 degrees vertically	
Mass Power requirements Power consumption Heat Dissipation Keystone Correction Range	(including the projection parts) Approx. 30.5kg / 67lb 4oz AC 100 to 240V, 8.2-3.4A, 50/60Hz (AC 100V, 8.2A, 50/60Hz (Japan only)) Max: 820W, Standby: 30W (Standby mode: Standard) / 0.5W (Low) 2798 BTU Max +/- 5 degrees vertically (Max +/- 15 degrees vertically when	
Mass Power requirements Power consumption Heat Dissipation Keystone Correction Range (Optical Axis Angle: 0 degree)	(including the projection parts) Approx. 30.5kg / 67lb 4oz AC 100 to 240V, 8.2-3.4A, 50/60Hz (AC 100V, 8.2A, 50/60Hz (Japan only)) Max: 820W, Standby: 30W (Standby mode: Standard) / 0.5W (Low) 2798 BTU Max +/- 5 degrees vertically (Max +/- 15 degrees vertically (Max +/- 15 degrees vertically when using the video signal only)	
Mass Power requirements Power consumption Heat Dissipation Keystone Correction Range (Optical Axis Angle: 0 degree)	(including the projection parts) Approx. 30.5kg / 67lb 4oz AC 100 to 240V, 8.2-3.4A, 50/60Hz (AC 100V, 8.2-4, 50/60Hz (Japan only)) Max: 820W, Standby: 30W (Standby mode: Standard) / 0.5W (Low) 2798 BTU Max +/- 5 degrees vertically (Max +/- 15 degrees vertically when using the video signal only) (2 lamp) 44dB (Lamp mode: High)	
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Mass Power requirements Power consumption Heat Dissipation Keystone Correction Range (Optical Axis Angle: 0 degree) Fan Noise	(including the projection parts) Approx. 30.5kg / 67lb 4oz AC 100 to 240V, 8.2-3.4A, 50/60Hz (AC 100V, 8.2A, 50/60Hz (Japan only)) Max: 820W, Standby: 30W (Standby mode: Standard) / 0.5W (Low) 2798 BTU Max +/- 5 degrees vertically (Max +/- 15 degrees vertically when using the video signal only) (2 lamp) 44dB (Lamp mode: High) / 36dB (Lamp mode: Standard) (1 lamp) 40dB (Lamp mode: High) / 33dB (Lamp mode: Standard)	
Mass Power requirements Power consumption Heat Dissipation Keystone Correction Range (Optical Axis Angle: 0 degree) Fan Noise Operating Temperature	(including the projection parts) Approx. 30.5kg / 67lb 4oz AC 100 to 240V, 8.2-3.4A, 50/60Hz (AC 100V, 8.2A, 50/60Hz (Japan only)) Max: 820W, Standby: 30W (Standby mode: Standard) / 0.5W (Low) 2798 BTU Max +/- 5 degrees vertically (Max +/- 15 degrees vertically when using the video signal only) (2 lamp) 44dB (Lamp mode: High) / 36dB (Lamp mode: Standard) (1 lamp) 40dB (Lamp mode: High) / 33dB (Lamp mode: Standard) 0 to 35 C degrees (32 to 95 F degrees)	
Mass Power requirements Power consumption Heat Dissipation Keystone Correction Range (Optical Axis Angle: 0 degree) Fan Noise Operating Temperature Operating Humidity	(including the projection parts) Approx. 30.5kg / 67lb 4oz AC 100 to 240V, 8.2-3.4A, 50/60Hz (AC 100V, 8.2A, 50/60Hz (Japan only)) Max: 820W, Standby: 30W (Standby mode: Standard) / 0.5W (Low) 2798 BTU Max +/- 5 degrees vertically (Max +/- 15 degrees vertically when using the video signal only) (2 lamp) 44dB (Lamp mode: High) / 36dB (Lamp mode: Standard) (1 lamp) 40dB (Lamp mode: High) / 33dB (Lamp mode: Standard)	
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- Remote Commander (1)
- Size AA (R6) batteries (2) for Remote Commander
- Lens hole cover (1)
- Security Label (1)
- CD-ROM (Operating Instructions, Application Software) (1) *7
- Quick Reference Manual (1)
- Safety Regulations (1)
- Dust cover (1)
- AC connector cover (1)
- HDMI connector cover (1)
- (AC Power Cord (1) @local)
- (Warranty Card (1) @local)

Suppl	lied A	

Optional Accessories

Interfaces

Video In

Input A

Input B

Input C

Input D

Input E Input F

Output *6

Category

Type

Safety Regulations

Remote

Composite Video

RGB/Component

RGB/Component

S Video Video Out Composite Video

S Video

Network

RS-232C

Battery for remote commander

Weight of single battery (g)

Number of batteries

Number of batteries per package

or minimum value

*6: RGB: from INPUT A/B/C only

Battery for the projector

Weight of single battery (g)

the ones in the "Installation diagram".

*1: In case of optional standard focus zoom lens VPLL-Z4019 is attached.

Vertical: V sync, Back Porch, Active Video, Front Porch, Polarity

Readme for CD-ROM (fro Windows) / Mac (JP/GB/FR/DE/IT/ES/CS)
Readme for Projector Station for Air Shot Version 2 (JP/GB)

test: itom INPUT A/B/C only
CD-ROM contents
Operating instructions (JP/GB/FR/DE/IT/ES/CS)
Operating instructions (Network) (JP/GB/FR/DE/IT/ES/CS)
Installation Manual for Dealers (JP/GB/FR/DE/IT/ES/CS)
Applications Software for Air Shot Version 2 (2xx) (JP/GB)
Help for Projector Station for Air Shot Version 2 (2xx) (JP/GB)
Deaders of CD DOM (Marc) March 2016 (2016)

Reducting to indicate and the second s

per package

Category Type

Control S IN

RGB

RGB

RGB

BNC

Y/C mini DIN 4-pin

BNC (Loop-through output)

Y/C mini DIN 4-pin (Loop-through output)

Analog RGB: HD D-sub 15-pin (female)

Analog RGB: HD D-sub 15-pin (female)

Analog RGB/Component: 5BNC

Digital RGB/Y CB (PB) CR (PR): HDMI (HDCP)

Open for Optional board

RJ-45: 10BASE-T/100BASE-TX

Analog RGB: HD D-sub 15-pin (female)

D-sub 9 pin (female) Control S in / plug in power: Stereo mini jack

UL60950-1, CSA C22.2 No.60950-1, FCC Class A, IC Class A, CE (LVD: EN60950-1(DEMKO), EN50371(DEMKO), EMC: EN55022 Class A + EN55024, EN61000-3-2 + EN61000-3-3), EN55022 Class A (Aus EMC)

Battery Manganese

Size AA (R6)

47.4g

2

Battery Lithium

CR1220

0.76g

1

*2: The throwing distance is "design value" and the tolerance is not included. Therefore the values are different from

5 Thimman Value 5: When a 2K x IK (2048 x 1080) signal is input, information of a vertical one line at both ends is not displayed. The signal being displayed is not native. 2K x 1K equivalent. There are limitations for following Items. - Horizonta: H sync, Back Parch, Active Video, Front Porch, Polarity

*3: The number is approximate. This value varies depending on the environment or how the projector is used. *4: This contrast value is almost maximum. Jigyobu cannot guarantee the value and disclose each model's average

- Projector Lamp (for replacement)*8
- Short Focus Fixed Lens
- Short Focus Zoom Lens
- Standard Focus Zoom Lens
- Middle Focus Zoom Lens
- Long Focus Zoom Lens
- Projector Suspension Support
- Projector Suspension Support Joint Pole
- HD-SDI/SDI Input Adaptor

LMP-F271 VPLL-4008 (0.8:1) VPLL-Z4015 (1.5-1.9:1) VPLL-Z4019 (1.9-2.5:1) VPLL-Z4025 (2.5-4.5:1) VPLL-Z4045 (4.5-8.0:1) PSS-630 PSS-630P BKM-FW16

SONY

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Features, design and specifications are subject to change without notice. All non-metric weights and measures are approximate.

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