## **Panasonic**

Product Number : PT-**CX301R** Product Name : Ultra Short-Throw DLP<sup>™</sup> Projector

FILE

S P E C

## Specifications

Main unit		
Power supply		100–240 V AC, 3.6–1.5 A, 50/60 Hz
Power consumption		340 W
		(0.5 W when standby mode set to $eco$ ,* <sup>1</sup> 6.0 W when standby mode
		set to NETWORK.)
DLP™ chip	Panel size	14.0 mm (0.55 inches) diagonal (4:3 aspect ratio)
	Display method	DLP™ chip × 1, DLP™ system
	Pixels	786,432 (1,024 × 768) pixels
Lens		Fixed (0.44:1 throw ratio), manual focus, F 2.6, f 5.27 mm
Lamp		280 W UHM lamp × 1
Screen size		1.52-2.29 m (60-90 inches) diagonally, 4:3 aspect ratio
Colors		Full color (16,777,216 colors)
Brightness* <sup>2</sup>		3,100 lumens (LAMP POWER: NORMAL)
Center-to-corner uniformi	ty*2	80%
Contrast*2		8,000:1 (full on/off, During RGB signal input, LAMP POWER: NORMAL)
Resolution		1,024 × 768 pixels (Input signals that exceed this resolution will be
		converted to 1,024 × 768 pixels.)
Scanning frequency	HDMI	fн: 15 kHz–100 kHz, fv: 24 Hz–120 Hz,
		dot clock: 25 MHz–162 MHz
	RGB	fн: 15 kHz–100 kHz, fv: 24 Hz–120 Hz, dot clock: 162 MHz or lower
	YPвPr (YCвCr)	525i (480i): fH 15.75 kHz; fv 60 Hz,
		625i (576i): fH 15.63 kHz; fv 50 Hz,
		525p (480p): fH 31.50 kHz; fv 60 Hz,
		625p (576p): fн 31.25 kHz; fv 50 Hz,
		750 (720)/60p: fн 45.00 kHz; fv 60 Hz,
		750 (720)/50p: fH 37.50 kHz; fv 50 Hz,
		1125 (1080)/60i: fH 33.75 kHz; fv 60 Hz,
		1125 (1080)/50i: fH 28.13 kHz; fv 50 Hz
		1125 (1080)/24p: fH 27.00 kHz; fV 24 Hz
		1125 (1080)/60p: fн 67.50 kHz; fv 60 Hz
		1125 (1080)/50p: fн 56.25 kHz; fv 50 Hz
	Video/S-Video	fH: 15.75/15.63 kHz, fv: 50/60 Hz
		[NTSC/NTSC4.43/PAL/PAL60/PAL-N/PAL-M/SECAM]
Keystone correction rang	<u>م</u>	Vertical: $\pm 15^{\circ}$
Installation	6	Ceiling/floor, front/rear (Menu setting)
Built-in speaker	Size	7 x 3 cm (2-3/4 x 1-3/16 inches) (oval-shaped) $\times$ 1
Dunt in Speaker	Output power	10 W (monaural)
Terminals	HDMI IN	HDMI 19-pin × 1, HDCP compatible, Deep color compatible
Terrinais		525p (480p), 625p (576p), 525p (480p), 625p (576p), 750 (720)/60p,
		750 (720)/50p, 1125 (1080)/60i, 1125 (1080)/50i, 1125 (1080)/24p,
		1125 (1080)/60p, 1125 (1080)/50p VGA (640 × 480)−WSXGA+ (1,680 × 1,050), Audio signal: linear
		PCM (sampling frequencies: 48 kHz, 44.1 kHz, 32 kHz)
	COMPUTER (RGB) 1/2 IN	D-sub HD 15-pin (female) $\times$ 2
	R, G, B	G: 0.7 Vp-p (1.0 Vp-p for sync on G), 75 ohms;
	П, С, В	B, R: 0.7 Vp-p, 75 ohms;
		HD/VD, SYNC: high impedance, TTL, positive/negative automatic
	Y, Рв (Св), Рг (Сг)	Y: 1.0 Vp-p (including sync signal);
		Рв (Cв), Pr (Cr): 0.7 Vp-p, 75 ohms
	MONITOR (RGB) OUT	D-sub HD 15-pin (female) × 1
	R, G, B	(Outputs signals selected from RGB input 1/2.)
		G: 0.7 Vp-p (1.0 Vp-p for sync on G), 75 ohms;
		B, R: 0.7 Vp-p, 75 ohms;
		HD/VD, SYNC: high impedance, TTL, positive
	Y, Рв (Св), Рг (Сг)	Y: 1.0 Vp-p (including sync signal);
		PB (CB), PR (CR): 0.7 Vp-p, 75 ohms
		Pin jack × 1, 1.0 Vp-p, 75 ohms
	S-VIDEO IN	Mini DIN 4-pin × 1, Y: 1.0 Vp-p; C: 0.286 Vp-p, 75 ohms

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## Ultra Short-Throw DLP<sup>™</sup> Projector

	COMPUTER 1 AUDIO IN	M3 (L, R) × 1, 0.5 Vrms
	COMPUTER 2 AUDIO IN	M3 (L, R) × 1, 0.5 Vrms
	VIDEO/S-VIDEO AUDIO II	
		Pin jack $\times$ 2 (L/R $\times$ 1), 0.5 Vrms
	AUDIO OUT	M3 (L, R) $\times$ 1 (monitor out: 0–2.0 Vrms, variable)
	SERIAL IN	D-sub 9-pin (female) × 1, for external control (RS-232C compliant)
	LAN	RJ-45 $\times$ 1, for network connection, 100Base-TX/10Base-T, compliant with R II inkIM
	MiniUSB	with PJLink™ MiniUSB x 1 (For interactive function)
Power cord length		3.0 m (9 ft 10 in)
Cabinet materials		Molded plastic (PC)
Dimensions (W $\times$ H $\times$ D)		$357 \text{ mm} \times 250 \text{ mm}^{*3} \times 367 \text{ mm}$
		(14-1/16 × 9-27/32*3 × 14-7/16 inches)
Weight		Approximately 7.8 kg (17 lbs)
Operation noise		37 dB (lamp power: normal), 33 dB (lamp power: eco)
Operating temperature		5-40 °C (41-104 °F) up to 750 m (2,500 ft) above sea level,
		5–35 °C (41–95 °F) between 750 m and 1,500 m (2,500 ft and
		5,000 ft) above sea level.
		5–30 °C (41–86 °F) between 1,500 m and 3,000 m (5,000 ft and
Operating humidity		10,000 ft) above sea level. 20%-80% (no condensation)
operating numbers		
Remote control unit		
Power supply		3 V DC (Lithium coin cell battery × 1)
Operation range*4		Approximately 8 m (26.3 ft) when operated from directly in front of the
		signal receptor
Dimensions (W $\times$ H $\times$ D)		$41 \times 87 \times 7 \text{ mm} (1-5/8 \times 3-7/16 \times 9/32 \text{ inches})$
Weight		Approx. 23 g (0.8 oz) (including Lithium coin cell battery)
Supplied accessories		
		Power cord (× 1) (× 2 for PT-CX301REA)
		Power code cover (x 1)
		Power code holder (x 1)
		Wireless remote control unit (x 1)
		Lithium coin cell battery for remote control (x 1) Computer cable (1.8 m) (x 1)
		Interactive Pen (x 2)
		AAA type battery (x 4)
		USB cable (5.0 m) (x 1)
		Software CD-ROM (Interactive function manual, LightPenIII) (x 1)
Optional accessories Ceiling mount bracket		ET DK/(1004 (for high collings)
Gening mount bracket		ET-PKV100H (for high ceilings) ET-PKV100S (for low ceilings)
Bracket assembly		ET-PKC200B
Wall mount bracket		ET-PKC200W
Replacement lamp unit		ET-LAC300
Interactive Pen		ET-PEN100
Interactive Pointer		ET-PNT100

Weights and dimensions shown are approximate. Specifications subject to change without notice.

\*1 When the standby mode is set to eco, network functions such as LAN Standby On and MONITOR OUT/AUDIO OUT terminals do not work.

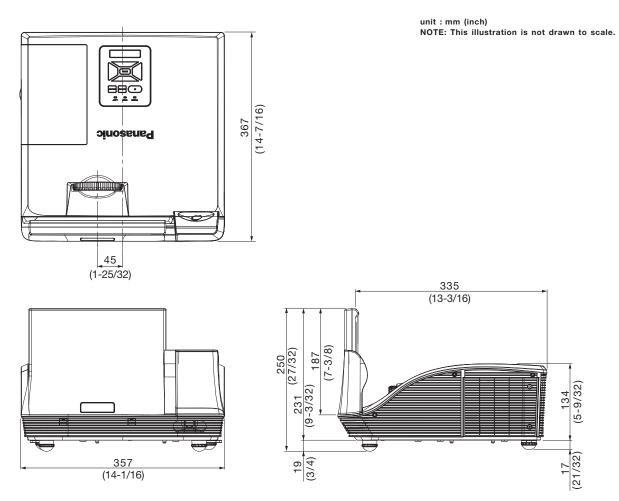
\*2 Measurement, measuring conditions, and method of notation all comply with ISO 21118 international standards.

\*3 With legs at shortest position.
\*4 Operation range differs depending on environments.

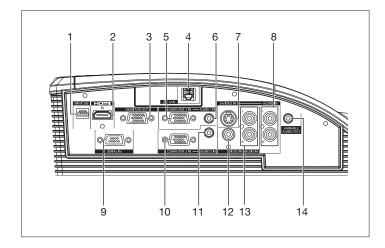
As of June 2013



### Dimensions



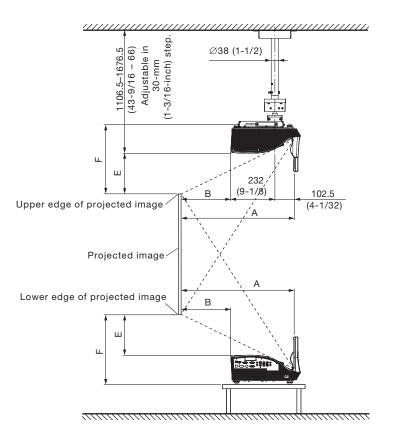
### Terminals



- 1 MiniUSB
- 2 HDMI input
- 3 Monitor output
- 4 LAN connector
- 5 Computer 1 input
- 6 Audio input for computer 1

- 7 S-Video input
- 8 Audio input for S-Video
- 9 Serial input
- 10 Computer 2 input
- 11 Audio input for computer 2
- 12 Video input
- 13 Audio input for video
- 14 Audio output

### Standard setting-up position



NOTE:

Illustrations show the projector installed using optional ceiling mount bracket ET-PKV100H and bracket assembly ET-PKC200B.

PT-CX301R

This illustration is not drawn to scale.



### Caution:

• All construction work should be done by a qualified technician.

Projected image

• When mounting to the ceiling, use the special mounting bracket.

(3-15/16)

Furthermore, in order to prevent it from falling down from the ceiling, use the supplied wire on the mounting bracket.

2-7/32)

140 (5-1/2)

(2-3/4) • 56

(2-3/4)

100

200

(3-15/16)

## Projection distance for 4:3 aspect ratio screen

				Unit: meter
Screen size (inch, diagonal)	A: Distance from the edge of the projection window to the screen	B: Distance from the projector front to the screen	E: Height from the edge of the screen to the top of the projector	F: Height from the edge of the screen to the bottom of the projector
60	0.52	0.19	0.17	0.33
70	0.62	0.28	0.22	0.37
80	0.71	0.38	0.26	0.41
90	0.80	0.47	0.30	0.45
				Unit: fe
Screen size (inch, diagonal)	A: Distance from the edge of the projection window to the screen	B: Distance from the projector front to the screen	E: Height from the edge of the screen to the top of the projector	F: Height from the edge of the screen to the bottom of the projector
60	1.7	0.6	0.6	1.1
70	2.0	0.9	0.7	1.2
80	2.3	1.2	0.9	1.4
90	2.6	1.5	1.0	1.5

### Calculation of the projection distance

For a screen size different from the above, use the equation below to calculate the projection distance.

Aspect ratio 4:3 A (m) = (diagonal screen size in inches)  $\times$  0.00940 - 0.0415

NOTE:

Distances calculated with the above equations will include a slight error.

## SPEC FILE

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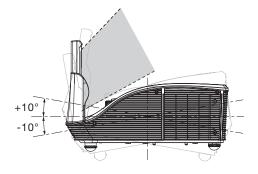
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### Installable angle

Install the projector at an angle within the range shown below.

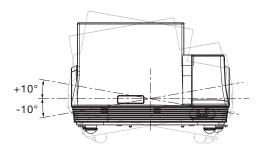
### • Vertical direction

The projector may be installed at a vertical angle of  $\pm 10^{\circ}$ .



### • Horizontal direction

The projector may be installed at a horizontal angle of  $\pm 10^\circ.$ 



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### List of compatible signals

The signals that can be input to this projector are shown in the table below. Horizontal scanning frequencies of 15 kHz to 100 kHz, vertical scanning frequencies of 24 Hz to 120 Hz, and a dot clock of 162 MHz maximum can be input.

NOTE: The native resolution of this projector is 1,024 × 768 pixels. If the display resolution of the input signal is different from the native resolution, image compression or expansion will be used to convert the input signal to a level within the native resolution.

Display mode	Display		g frequency	Dot clock	Format
	resolution (dots) <sup>1</sup>	H (kHz)	V (Hz)	frequency (MHz)	
NTSC/NTSC4.43/PAL-M/PAL60	720 × 480i	15.7	59.9	_	VIDEO/S-VIDEO
PAL/PAL-N/SECAM	720 × 576i	15.6	50.0	-	_
525i (480i)	720 × 480i	15.7	59.9	27.0	HDMI
		15.7	59.9	13.5	YCBCR
625i (576i)	720 × 576i	15.6	50.0	27.0	HDMI
		15.6	50.0	13.5	YCBCR
525p (480p)	720 × 483	31.5	59.9	27.0	HDMI/YP <sub>B</sub> P <sub>R</sub>
625p (576p)	720 × 576	31.3	50.0	27.0	_
750(720)/60p	1280 × 720	45.0	60.0	74.3	_
750(720)/50p	_	37.5	50.0	74.3	_
1125(1080)/60i	1920 × 1080i	33.8	60.0	74.3	_
1125(1080)/50i	_	28.1	50.0	74.3	_
1125(1080)/24p	1920 × 1080	27.0	24.0	74.3	_
1125(1080)/60p	_	67.5	60.0	148.5	_
1125(1080)/50p	_	56.3	50.0	148.5	_
VGA	640 × 480	31.5	59.9	25.2	HDMI/RGB
		35.0	66.7	30.2	_
		37.5	75.0	31.5	_
		37.9	72.8	31.5	_
		43.3	85.0	36.0	_
		61.9	120.0	52.5	_
	720 × 400	31.5	70.1	28.3	_
SVGA	800 × 600	35.1	56.3	36.0	_
		37.9	60.3	40.0	_
		46.9	75.0	49.5	_
		48.1	72.2	50.0	_
		53.7	85.1	56.3	_
		77.4	119.9	83.0	_
MAC16	832 × 624	49.1	74.6	57.3	_
XGA	1024 × 768	48.4	60.0	65.0	_
		56.5	70.1	75.0	_
		60.0	75.0	78.8	_
		68.7	85.0	94.5	_
		99.0	119.8	137.8	_
WXGA	1280 × 720	44.8	60.0	74.5	_
	1280 × 800	49.7	59.8	83.5	_
	1366 × 768	47.7	59.8	84.8	_
	1440 × 900	55.9	59.9	106.5	_
MAC21	1152 × 870	68.7	75.1	100.0	_
SXGA	1280 × 960	60.0	60.0	108.0	_
		75.2	75.0	130.0	_
	1280 × 1024	64.0	60.0	108.0	_
		77.0	72.0	133.0	_
		80.0	75.0	135.0	_
SXGA+	1400 × 1050	65.3	60.0	121.8	_
UXGA	1600 × 1200	75.0	60.0	162.0	_
				-	_

\*1 The "i" appearing after the resolution indicates an interlaced signal.

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### **3D**-compliant signal list

The 3D signals that can be input to this projector are as follows.

Display mode	Display	Scannin	g frequency	Dot clock	HDMI				Computer1/2	Video/S-V	Video
	resolution (dots) <sup>1</sup>	H (kHz)	V (Hz)	frequency (MHz)	Frame packing	Side by side	Top and bottom	Frame sequential	Frame sequential	Frame sequential	Filled sequential
750(720)/60p	1280 × 720	45.0	60.0	74.3	0	×	0	×	×	×	×
750(720)/50p	_	37.5	50.0	74.3	0	×	0	×	×	×	×
1125(1080)/60i	1920 × 1080i	33.8	60.0	74.3	×	0	×	Х	×	×	×
1125(1080)/50i	_	28.1	50.0	74.3	×	0	×	×	×	×	×
1125(1080)/24p	1920 × 1080	27.0	24.0	74.3	0	×	0	×	×	×	×
VGA	640 × 480	61.9	119.5	52.6	×	×	×	0	0	×	×
SVGA	800 × 600	77.4	119.9	83.0	×	×	×	0	0	×	×
XGA	1024 × 768	99.0	119.8	137.8	×	Х	×	0	0	×	×
Video/S-Video	_	-	_	_	×	×	×	_	×	0	0

### Serial connector

The serial connector complies with RS-232C. To control the projector from a personal computer, commands must be input through communication software, based on the format and satisfying the communication conditions shown below.

### Pin assignments and signal names

6 9	No.	Signal name	Description	No.	Signal name	Description
6 9	1	-	NC	6	-	NC
	2	TXD	Send data	7	CTS	Connected internally
	3	RXD	Receive data	8	RTS	Connected internally
	4	-	NC	9	-	NC
1 5	5	GND	Ground			

D-sub 9-pin (female) Serial input

#### **Communication conditions (factory setting)**

Signal level	RS-232C-compliant
Synchronization method	Start-stop synchronization
Baud rate	19,200 bps
Parity	None
Character length	8 bits
Stop bit	1 bit
X parameter	None
S parameter	None

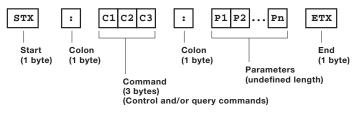
## SPEC FILE

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#### **Basic format**

Transmission from the computer begins with STX, then the ID, command, parameter, and ETX are sent in this order. Add parameters according to the details of control.



\* STX and ETX are character chords. STX is 02 and ETX is 03 when expressed in hexadecimal.

#### CAUTION

- It may not be possible to send or receive commands for about 10 to 60 seconds when the lamp is first turned on. If this occurs, wait for 60 seconds, then try sending or receiving again.
- When sending multiple commands, be sure to wait for at least 0.5 second after receiving a response from the projector before sending the next command.
- Additional time is sometimes required for response due to processing inside the projector. Set the time-out period for command response to 10 seconds or more.

### **Cable specifications**

	Projector		PC (DTE)
	1	NC NC	1
	2		2
	3		- 3
	4	NC NC	4
	5		- 5
	6	NC NC	6
	7		- 7
Ц	8	]	- 8
	9	NC NC	9

#### **Control commands**

Command : Parameter	Function		Callback
PON	POWER (STANDBY)	Standby power on	PON
POF		Standby power off	POF
IIS:HD1	INPUT SELECT	HDMI	IIS:HD1
IIS:RG1		RGB 1	IIS:RG1
IIS:RG2		RGB 2	IIS:RG2
IIS:VID		Video	IIS:VID
IIS:SVD		S-Video	IIS:SVD
OSH:0	AV MUTE	AV mute off	OSH:0
OSH:1		AV mute on	OSH:1

\* Do not send PON, POF or OSH commands continuously in a short period of time. Doing so may burst the lamp or shorten the lamp replacement cycle.

\* When a command that cannot be executed during standby mode is sent, the projector will send an ER401 command in reply.

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### Status request commands

Command : Parameter	Function	Callback	Description
QPW	Main power status	000	Standby
		001	On
Q\$S	Lamp on status	0	Standby
		1	Lamp on control in progress
		2	Lamp on
		3	Lamp off control in progress
QSH	AV mute function status	0	Off
		1	On
QIN	Input signal status	HD1	HDMI
		RG1	RGB 1
		RG2	RGB 2
		VID	Video
		SVD	S-Video
QVX:RTMI0	Projector run time	p1p2p3p4p5	00000h-99999h
Q\$L	Lamp run time	p1p2p3p4	0000h-9999h
QTM:0	Temperature status	p1p2p3p4/p5p6p7p8 <sup>(*1)</sup>	p0 = Internal temperature

\*1 p1p2p3p4: Celsius (°C), p5p6p7p8: Fahrenheit (°F)

NOTE: If a wrong command is received, the projector will send an ER401 or ER402 command to the computer.

### **Command example**

To set the AV mute function off, send the command as shown below.

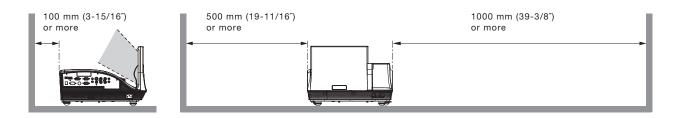
STX	OSH :	0	ETX
Start	Command	Paramet	er End

NOTE: When sending commands without parameters, a colon (:) is not necessary.

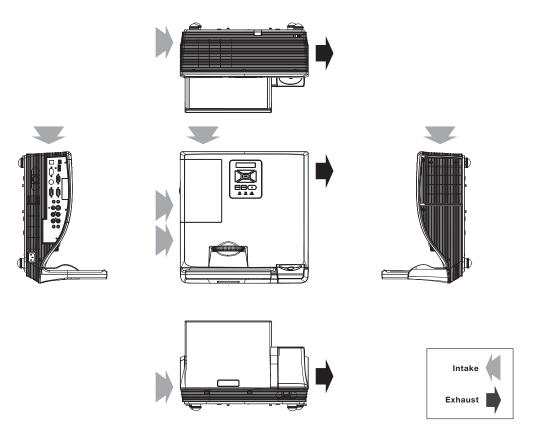
### Notes on projector placement and operation

The projector uses a high-wattage lamp that becomes very hot during operation. Please observe the following precautions.

- 1. Never place objects on top of the projector while it is operating.
- 2. Make sure there is the unobstructed space as shown below or more around the projector's exhaust openings. In addition to this space, also ensure that there is a sufficient work space for removing and installing the lamp, air filter and other parts.
- 3. Make sure that nothing blocks the projector's air intake and exhaust openings. Also, install the projector so that cool or hot air from other air conditioning equipment does not flow directly toward the projector's air intake or exhaust openings.
- 4. Do not install the projector in an enclosed space. If it is necessary to install it in an enclosed space, add a separate ventilation system. If ventilation is insufficient, hot air will accumulate at the intake opening. This may cause the projector's protective circuit to interrupt projector operation.



### Direction of air intake and exhaust



### Operating the projector continuously

- 1. If the projector is to be operated continuously 22 hours or more, lamp replacement cycle duration becomes shorter.
- 2. The lamp replacement cycle duration becomes shorter if the projector is operated repeatedly for short periods (one hour or less).

Weights and dimensions shown are approximate. Specifications and appearance are subject to change without notice. Product availability differs depending on region and country. This product may be subject to export control regulations.

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