

## PROSCENE

# **ZH300UW**

Ultra-wide laser-phosphor interactive projection

Ultra-short throw lens and unique 16:6 aspect ratio Lamp-less laser-phosphor light source
Ultra-wide HD resolution, 2x HDMI inputs
TouchBeam finger-touch interactive technology
Crestron RoomView® - RJ45 control and monitoring



#### ZH300UW

The Optoma ZH300UW is an ultra-wide short throw projector with a unique feature set, making it perfect for retail, corporate and education installations. The bright 3000 lumen solid-state light source uses laser-phosphor technology to replace the traditional projector lamp. A new generation of TouchBeam interactive technology enables several people to work simultaneously on the screen without using a pen, while the ultra-short throw (UST) projection lens generates a large 120" image from a throw distance of just 72cm.

The ZH300UW provides a complete package with many new features, including two HDMI inputs, powered USB port, 10W speaker, 20,000 hour light source lifetime, and a compact chassis with a new mounting system for fast and simple setup.

#### Example applications

The unique combination of features offered by the ZH300UW makes it suitable for a variety of special applications. No other projector delivers the unique blend of high resolution, ultra-wide 16:6 aspect ratio, ultra-short throw lens and solid state laser-phosphor light source, all backed up by Optoma's unsurpassed service offering.

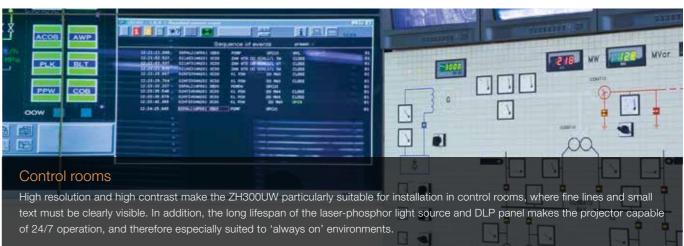
Some examples of applications that can be achieved using this projector are illustrated below.















CAD environments, architecture and 3D modelling all require projected images with absolute clarity and accuracy. The projector is fully 3D compatible, and can be used in conjunction with active shutter glasses to generate convincing 3D visuals.



# PROSCENE

For more than ten years, Optoma has been at the forefront of the projector design and manufacture - one of the very few companies that focuses exclusively on projectors.

Today, the Optoma ProScene range represents the evolution of projection expertise, honed and refined by manufacturing and supporting millions of projectors the world over. This knowledge and skill has been distilled into the ProScene range of products and support services, which are designed specifically for demanding professional applications.

- ✓ Higher education
- √ Boardrooms
- ✓ Lecture theatres
- ✓ Houses of worship
- ✓ Museums
- ✓ Auditoriums

PRO SCENE

- ✓ Broadcast studios
- ✓ Large classrooms
- ✓ Exhibitions
- ✓ Conference rooms

PROSCENE

- - ✓ Stage shows

Optoma

- ✓ Projection Mapping
- ✓ Digital signage
- ✓ Live events
- ✓ Meeting rooms



✓ Post production

✓ Trade shows

√ Theatre



The Optoma ProScene ZH300UW is equipped with the latest laser-phosphor technology. Removing the need for a traditional projector lamp, the solid-state light source provides up to 20,000 hours of almost maintenance-free operation. Lamp and filter changes are avoided, resulting in vastly reduced running costs.

With its ultra-wide 16:6 aspect ratio, the ZH300UW is the ideal solution for boardrooms, meeting rooms and retail digital signage applications. The ultra-short throw lens has a projection ratio of 0.25:1, producing a large 140" image from a throw distance of just 84cm.

Optoma's TouchBeam interactive technology enables several people to work simultaneously on the screen without using a pen. Two 4:3 images can be displayed in a 'side-by-side' format format - perfect for video conferencing.





















#### ZH300UW features



#### Lamp-less laser-phosphor light source

Up to 20,000 hours of low maintenance, great colour and consistent brightness.



#### Ultra-short throw lens

High-quality UST lens delivers large images from a short projection distance. Presenter dazzle and image shadows are avoided.



#### Exemplary service

A huge range of service centres across Europe and extensive warranty and servicing packages.



#### Bright, detailed ultra-wide images

3000 lumens, 10,000:1 contrast ratio.

Ultra-wide HD resolution (1920 x 720 pixels).



#### **Dual HDMI inputs**

Project crystal-clear images using either of the twin HDMI inputs. HDMI V1.4a is supported, including MHL on one of the inputs. Computer and HD video sources are supported, while separate audio cables are no longer required.



#### TouchBeam interactive technology

Allows several people to work on the screen concurrently, with no need for an electronic whiteboard or pen.

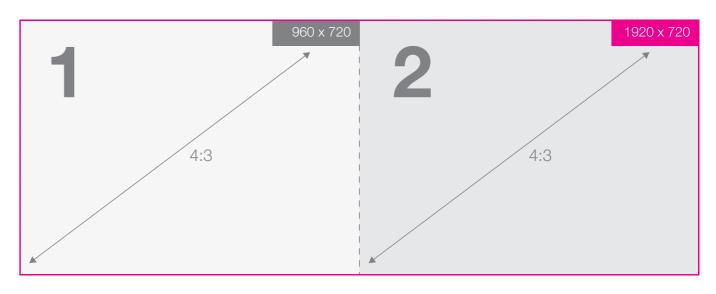
Image quality is of paramount importance for every product in the ProScene range. The ultra-wide DLP® chip has a unique 16:6 aspect ratio, while the precision short throw lens delivers a large 140" image from a throw distance of just 84cm.

ProScene uses DLP® technology for its image quality and unmatched reliability. The reflective nature of DLP® micro-mirror technology provides highly efficient bright images with great contrast whilst maintaining precise colour accuracy and natural, real-world colour reproduction. For demanding professional applications, the proven reliability of DLP® technology makes it the obvious choice.

#### Ultra-wide resolution

The ZH300UW features ultra-wide HD, with a resolution of 1920 x 720 pixels. This is ideal for the side-by-side display of two 4:3 images, each with a resolution of 960 x 720, making this projector perfect for video conferencing.

Digital signage and control room installations will also benefit from the ultra-wide 16:6 display, while the solid-state light source makes the ZH300UW perfect for 'always-on' applications.



#### Unique Ultra-Short Throw Lens

Ideal for almost any room in educational and corporate environments, the ZH300UW makes the most of the available space. The specially designed ultra-short throw lens produces images up to 140" in diagonal from very short distances, allowing the presenter to stand close to the screen without casting a shadow on the image.



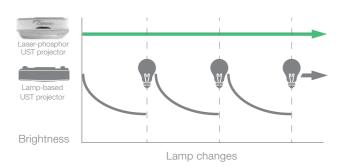
All ProScene projectors are designed for continuous 24/7 operation. Only the most reliable, industry proven components are used to ensure superior reliability. This hard-earned "capability" has been meticulously developed over a decade of designing and supporting millions of projectors the world over. The dust-sealed, filter-free design prevents dust and dirt from affecting the system – ensuring optimal image quality with minimal maintenance. ProScene customers can therefore be confident that, as one of the most reliable projector brands in the industry today, Optoma has a reputation for service excellence that is well deserved.



#### Reduced running costs

The ZH300UW is fitted with the latest solid-state light source, which uses laser-phosphor technology. This has a life expectancy of around 20,000 hours. The result is a dramatic reduction in both the running cost and maintenance requirements of the projector.

#### Lamp VS laser-phosphor



#### Enhanced colour gamut

The laser-phosphor light source provides benefits such as a sealed mercury free optical design to prevent dust entering the projector, minimal warm-up and cool-down time, and long life light source operation of up to 20,000 hours with minimal maintenance.

#### DLP® technology

DLP® technology from Texas Instruments® is widely recognised and acclaimed for its unmatched reliability and long lasting image performance. When combined with high brightness and native contrast ratios, it becomes the obvious choice for demanding applications. Independent testing has proven DLP® to be the most reliable of projector technologies. Whilst other technologies may show image quality decline after only a few thousand hours, DLP® technology can remain unchanged over hundreds of thousands of hours. Images remain accurate, and colours suffer virtually no degradation over time.



#### Total cost of ownership

For demanding applications, the total cost of ownership of a projector is not just in the purchase price, but also in expensive maintenance and service. ProScene projectors require very little maintenance, have no user serviceable parts inside and no filters that require periodic replacement. The result is low cost, predictable service cycles, enabling planned down time to be minimised.

We are so confident that the ZH300UW image colour quality will remain as good as the day you bought it that Optoma will guarantee it for five years.

# RoomView







#### System Integration and Control

Multiple ZH300UW projectors can be monitored over the LAN and can also send an email alert via Crestron RoomView in the event of an error or a lamp failure. Projector status can be monitored via a web browser, while Extron IP Link, AMX Device Discovery and PJ-Link protocols offer remote management of most functions across a network, keeping you in control wherever you are.







Track projector light source usage



Email alerts and instant notifications - help desk requests, service reminders, device failure or theft



Event scheduling

#### Ultimate control

Cut up to 30% from your energy bills using 24-hour automated power scheduling to ensure that projectors power off when not in use.





Download Crestron RoomView® Express for free at

www.crestron.com/getroomview

#### Help alert

Real-time interactive helpdesk requests are sorted to come to the top. The helpdesk then has the ability to respond with an automatic message or instant message the room with exact procedures.

#### Display power

Check on/off status of display power and system power. View a bar graph to monitor the percentage of available projector light source usage and set an alert to notify the service or facilities department when maintenance is needed.

#### Display usage

A visual indication of light source or service interval status.

#### Schedule event

RoomView Express makes scheduling of recurring or one time events easy. Setting RoomView to automatically power down at midnight throughout the week can save valuable light source life and ensure security inside the facility.

#### Selected view by rooms, attributes or contacts

RoomView Express gives you the ability to simultaneously view more than 250 rooms from a single screen. Customise RoomView to view by room name, locations and group.

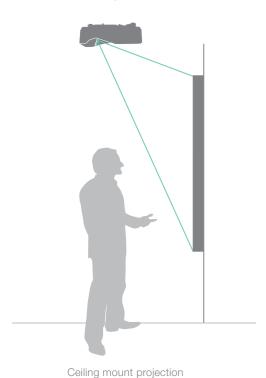
#### Event log

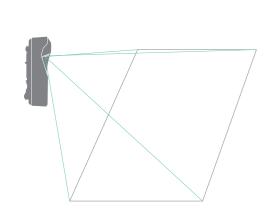
Automatically generates log files, reports and charts to analyze ROI and budget allocation. Track device usage, call statistics and user history.



#### Installation flexibility

The ZH300UW has a unique, ultra-short throw lens, making it perfect for installation in smaller spaces. The presenter can stand close to the screen without being dazzled by the projector, or casting a shadow onto the image.

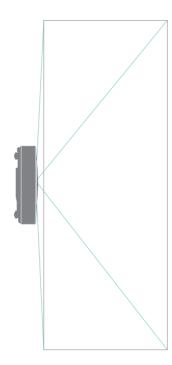




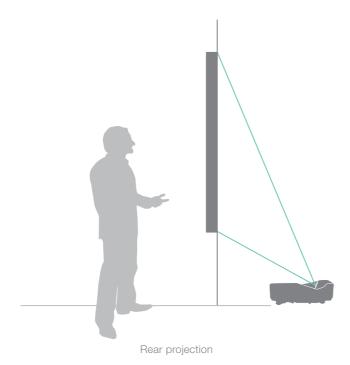
Downwards projection

#### Portrait and downward projection

Images can be projected in 'portrait mode', where the projector is operated on its side, to produce a tall, thin image. This is perfect for digital signage applications, particularly in retail premises.



Portrait mode

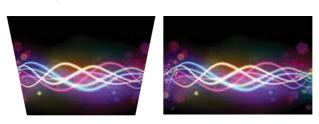


#### Dynamic Black

For situations requiring maximum contrast, DynamicBlack increases the black level, adding depth to the image. Images come alive and text appears crisp and clear.

#### Perfect projection

The ZH300UW offers vertical and horizontal keystone correction, within a range of  $\pm 5^{\circ}$ .



#### Projector security

The ZH300UW features a Kensingston Lock slot to deter theft, while password protection prevents unauthorised use.

#### Next generation touch interactivity

Optoma TouchBeam finger-touch interactive technology allows total control without the use of electronic pens. Teachers and presenters can demonstrate their on-screen material, or invite others to join for collaborative discussions.



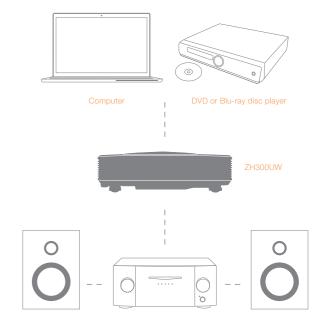
#### Audio capabilities

The powerful built in 10W loudspeaker can be used in conjunction with a microphone, to capture the attention of the audience.

Expensive additional audio hardware and cabling can therefore be eliminated - ideal for smaller meeting rooms, where modest audio requirements would be sufficient.



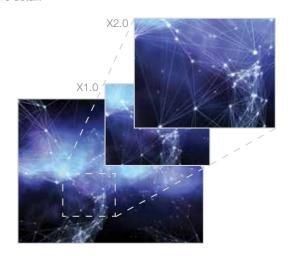
For larger installations, audio inputs from multiple sources can be handled, allowing the ZH300UW to act as an audio switcher and volume controller, in conjunction with an external amplifier and speakers.



Audio amplifier and speakers

#### Enlarge your images

The digital zoom feature can be used to increase the magnification of a particular area, allowing explanation of the projected image in more detail.





#### Throw distance chart

Diagonal image size	Diagonal image size	Image width	Image height	Throw distance
(Inch)	(m)	(m)	(m)	(m)
120	3.05	2.85	1.07	0.72
125	3.18	2.97	1.11	0.75
130	3.30	3.09	1.16	0.78
140	3.56	3.33	1.25	0.84

For guide purposes only

Ergonomic remote control provides easy operation of all major functions

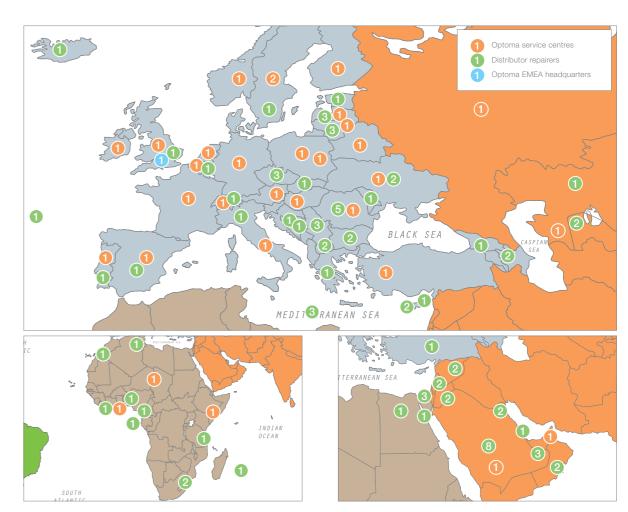


#### ProScene Certified Partners

Optoma understands that for ProScene customers, their high specification projector must be of exceptional quality and that the level of support and expertise provided by AV installers and integrators must also be of the highest calibre. To maintain this standard throughout, we have selected only the very best from within the AV industry to become ProScene Certified Partners.

These rigorously selected partners understand your specific requirements and perhaps as importantly, they have direct access to the specially-trained Optoma support and service teams. Our dedicated experts are available from the initial design and planning phase of a project, right through to the installation stages and beyond. Through our partners, you will have access to one of the most comprehensive projector service networks in Europe.

Choosing your ProScene projector is just the start. Total support and service excellence are at the core of the ProScene philosophy, ensuring industry-leading dedication to delivering the highest standard of expertise from Optoma and from our Certified Partners.



#### Standard and optional warranties

In addition to our Standard Warranty, we offer a range of optional warranty and preventative maintenance service packages – see website for details.



#### Training

Our training courses are developed and tutored by the ProScene technical services team. This ensures Certified Partners have access to expert knowledge of ProScene products and tutors who are familiar with the real-word scenarios faced by our partners.





We know that improving our products is the best way to reduce our impact on the environment. That's why at Optoma, we design our products to have a long usable life, use fewer materials, ship with the minimum packaging and be free of all possible toxic substances. Naturally, energy efficiency and being recyclable are built in at the design stage. With each new product, we strive towards minimising our environmental impact. For full details of Optoma Project Green please visit our website.

#### Eco friendly and highly efficient

Cut up to 30% from your energy bills using 24-hour automated power scheduling to ensure that projectors power off when not in use.



#### Direct power on

The projector will start up instantly when power is supplied to the unit. This eliminates the need to manually turn on the projector via the remote control or the keypad, ideal for use in rooms with a "master" power switch.



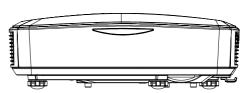
#### Auto power off

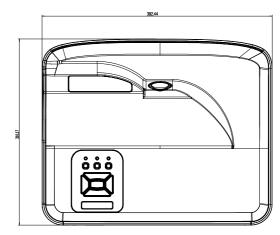
If after a pre-determined time the projector does not receive a signal, it will turn itself off automatically, conserving power and extending the life of the light source.



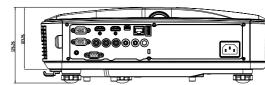
#### Eco standby mode

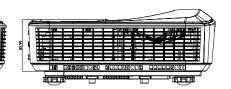
Reduces energy consumption to less than 0.5W when the projector is not in use.

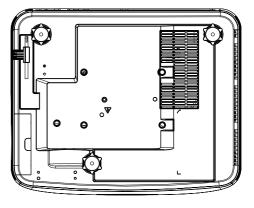














#### Input / output connections

- 1. VGA input 1
- 2. HDMI input 2
- 3. HDMI input 1
- 4. Interactive module / Service port
- 6. Wireless network adapter / USB reader
- 7. VGA input 2 / VGA output
- 8. Composite video
- 9. Audio input 2 (composite)
- 10. Audio out
- 11. Audio input 1 (computer)
- 12. Microphone
- 13. Interactive module
- 14. Serial port (RS-232)
- 15. Kensington lock slot

#### Keypad

- 1. Power
- 2. Menu
- 3. Input
- 4. Direction keys





# Technical specifications

Projector			
	Display technology	1 x 0.65" DLP® chip, DarkChip3™	
	Native resolution	Ultra-wide HD 1920 x 720 pixels	
	Brightness <sup>1</sup>	3000 centre lumens (2700 ANSI)	
	Contrast	10,000:1 (1800:1 full on / full off)	
	Aspect ratio	16:6 native, 16:10 / 16:9 / 4:3 compatible	
Optics			
	Light source	Solid state (Laser phosphor)	
	Light source expected lifetime <sup>2</sup>	20,000 hours	
	Projection lens	F/2.4, focal length 3.72mm	
	Zoom / focus type	1.0x fixed zoom, manual focus	
	Throw ratio	0.25:1 (projection distance: image width)	
	Projection distance	0.72 - 0.84m	
	Image size	120" to 140" (305cm to 356cm) diagonal, 16:6	
	Keystone correction	Vertical +/- 5°, Horizontal +/- 5°	
	Uniformity	80%	
Connectivity			
	Inputs	HDMI x 2 - V1.4a, MHL 2.0 on Input 2	
		VGA x 2 - 15-pin D-sub (Component via adaptor)	
		Composite - RCA	
		Audio In 1 (Computer) - 3.5mm mini-jack	
		Audio In 2 (Composite) - Stereo RCA x 2	
		Microphone - 3.5mm mini-jack	
		USB Wireless / Reader - Type A	
	Outputs	VGA Out - 15-pin D-sub (shared with VGA Input 2)	
		Audio Out - 3.5mm mini-jack	
	Control and communication	Network Port - RJ-45 (100BaseT)	
		Serial (RS-232) - 9-pin D-sub	
		Interactive / Service Port - Mini USB	
		Interactive - 3.5mm mini-jack	
		,	
General			
General	Noise level <sup>3</sup>	32dB	
General			
General	Weight	5.5kg	
General	Weight Dimensions (W x D x H)	5.5kg 383 x 310 x 126mm	
General	Weight Dimensions (W x D x H) Power requirements	5.5kg 383 x 310 x 126mm 100 - 240V AC @ 50 - 60Hz	
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General	Weight Dimensions (W x D x H) Power requirements Power consumption Operating conditions Portrait mode 360° operation OSD languages  3D compatibility Built-in audio	5.5kg  383 x 310 x 126mm  100 - 240V AC @ 50 - 60Hz  335W bright mode, 225W eco mode, <0.5W standby  5°C - 40°C, 90% max humidity, 3000m max altitude  Yes  No - Downward projection only  17 Languages: English / German / French / Italian / Spanish Polish / Swedish / Dutch / Portuguese / Japanese  Trad Chinese / Simp Chinese / Korean / Russian / Arabic Norwegian / Turkish  Side-by-side, frame pack, over-under  10W speaker	
	Weight Dimensions (W x D x H) Power requirements Power consumption Operating conditions Portrait mode 360° operation OSD languages  3D compatibility Built-in audio Security	5.5kg  383 x 310 x 126mm  100 - 240V AC @ 50 - 60Hz  335W bright mode, 225W eco mode, <0.5W standby  5°C - 40°C, 90% max humidity, 3000m max altitude  Yes  No - Downward projection only  17 Languages: English / German / French / Italian / Spanish Polish / Swedish / Dutch / Portuguese / Japanese  Trad Chinese / Simp Chinese / Korean / Russian / Arabic Norwegian / Turkish Side-by-side, frame pack, over-under  10W speaker  Kensington Lock port, security bar, password protection	
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	Weight Dimensions (W x D x H) Power requirements Power consumption Operating conditions Portrait mode 360° operation OSD languages  3D compatibility Built-in audio Security Warranty  Cables	5.5kg  383 x 310 x 126mm  100 - 240V AC @ 50 - 60Hz  335W bright mode, 225W eco mode, <0.5W standby  5°C - 40°C, 90% max humidity, 3000m max altitude  Yes  No - Downward projection only  17 Languages: English / German / French / Italian / Spanish Polish / Swedish / Dutch / Portuguese / Japanese  Trad Chinese / Simp Chinese / Korean / Russian / Arabic Norwegian / Turkish Side-by-side, frame pack, over-under  10W speaker  Kensington Lock port, security bar, password protection 3 years  AC mains power cable  VGA cable  USB cable  Interactive cable  Remote control handset  'AAA' batteries  TouchBeam interactive module	
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Wall mounting bracket

#### OWM2000

Wall mount with adjustable mounting plate for easy installation. Designed specifically for the Optoma ZH300UW projector.



#### WPS Wireless Adaptor

#### BI-EXTBG03

Making presentations couldn't be easier using the optional wireless features of the WPS Wireless Adaptor. Presentations can be displayed wirelessly from a laptop, PC or mobile device.



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