

**CP-X10000**  
**CP-WX11000**  
**CP-SX12000**

INNOVATE  
The Future of Projection



## PROFESSIONAL SERIES INSTALLATION PROJECTORS

Uncompromising quality, flexibility of installation and extended product life are features on offer with our Professional Series Installation Projectors. Life of the product is extended considerably with virtually maintenance free inorganic LCD panels and polarizer filters. A wide lens shift and a wide variety of optional lenses provide greater range of movement and projection distances. This series also boasts superb quality with an impressive contrast ratio of 2500:1 (with Iris), a 10-bit digital signal processor and a high quality scaler chip on board.



**HITACHI**  
Inspire the Next

# Already renowned for its reliability, Hitachi unveils its most reliable and flexible Professional Series Installation Projector yet.



CP-X10000	CP-WX11000	CP-SX12000
XGA (1024 x 768) 7500 ANSI Lumens	WXGA (1366 x 800) 6500 ANSI Lumens	SXGA+ (1400 x 1050) 7000 ANSI Lumens

## Reliability

### High Performance Filter

Each of the Professional Series Installation Projectors features a highly efficient dust-resistant cooling system. This dramatically boosts reliability, resulting in an air filter that delivers over 10,000 maintenance-free hours. With its long-life and easy maintenance enhancements, this projector is ideal for use in retail, digital signage and other environments where the projector is in constant use.

### Easy Replacement

Easy side and rear access to key components simplifies maintenance when replacements are necessary.

Easy filter replacement

1 2 3

A side access panel allows for quick and easy filter replacement.

Easy lamp access

1 2 3

A rear access panel allows for quick and easy lamp replacement.

## Performance

### Heightened Picture Quality

Digital processing of the video signal is 10-bit from input to output, allowing smooth and natural graduations with 1024 shades of each RGB colour. In total, each model can create 1,074 billion colours. Additionally, with its on-board high performance chip and 2500:1 contrast ratio, picture quality is boosted even further.

10-bit Signal Processing

8-bit Processing 10-bit Processing

### Inorganic LCD Panels

Each model utilises three inorganic LCD panels that offer more resistance to light. This translates to longer operating life and enables installation of a stronger light source, achieving a greater level of brightness. Double speed drive coupled with LCD panels not only offers improved picture quality, but higher contrast as well.

### Connectivity

Every conceivable connectivity option is covered with 2 x 15-pin Mini-D-sub, 1 x BNC (shared with component), 1 x DVI-D, 1 x HDMI (Digital RGB) as well as an RJ-45 network socket.



## Installation

### Wider lens shift

With Hitachi's lens shift technology, the image range of movement grows even wider. The projector can cover a total range of 2.7 screen areas vertically and 2.2 screen areas horizontally (it can shift up or down by 85% of the screen's height, and left or right by 60% of the screen's width). In auditoriums and convention halls with stationary screens, the projector can now be placed freely among any number of possible locations.

Wide lens shift WXGA model (CP-WX11000)

Vertical 2.3:-1 ~ -1:2.3  
Horizontal 10:-1 ~ -1:10

**WXGA:** Range of lens shift  
Up and Down 3.5 screens.  
Left and Right 2.2 screens.  
Ultra short lens will be fixed at 1.1 screen at Up/Down/Left/Right

### Brightness

The CP-X10000 projects at an impressive 7500 ANSI Lumens, providing sufficient performance in a variety of settings regardless of size or brightness.

### Vertical projection

Images can be projected at 90 degrees up and down, opening up a whole new range of possible applications.



# INNOVATE

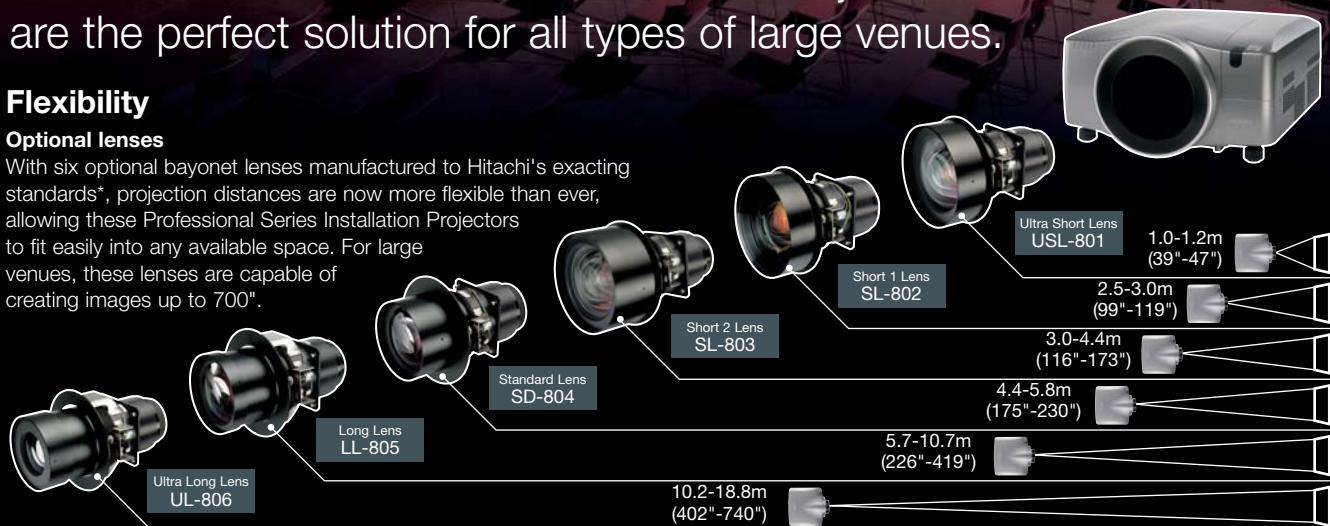
## The Future of Projection

Hitachi's Professional Series Installation Projectors are the perfect solution for all types of large venues.

### Flexibility

#### Optional lenses

With six optional bayonet lenses manufactured to Hitachi's exacting standards\*, projection distances are now more flexible than ever, allowing these Professional Series Installation Projectors to fit easily into any available space. For large venues, these lenses are capable of creating images up to 700".



\*If other lenses are used, Hitachi cannot guarantee 100% compatibility with the specification.

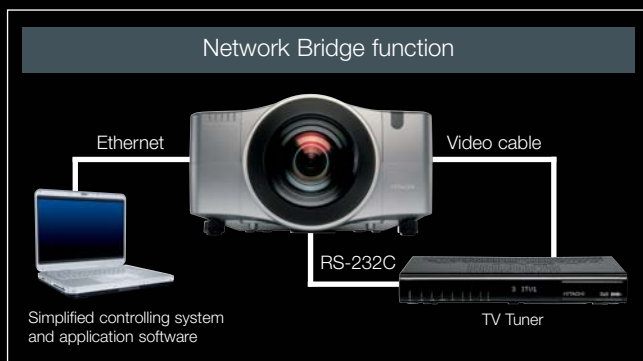
Projection distances for optional lenses when projecting on to a 100" screen.

### Security

Each projector is equipped with a security bar that allows easy attachment of a security chain. In addition, all three models incorporate convenience, security and connectivity options including MyScreen, My Memory, My Button, resolution presets, blackboard whiteboard and daytime modes. MyScreen PIN-Lock, Kensington slot, transition detector and a security LED assist security.

#### Network Bridge function RS-232C

The Network Bridge function allows for commands to be transmitted via its LAN port to another device connected to the RS-232C output, such as an external TV Tuner or control panel. Not only does this simplify and reduce cabling and installation costs, but having individual RS-232C inputs and outputs allows you to daisy chain multiple Professional Series Installation Projectors together.



### Other Features

#### Mechanical shutter

The shutter mechanically blocks off light, acting as a valuable tool for any presentations.

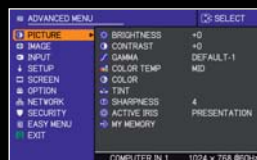
#### Remote control with ID change function

The accompanying remote control comes with four ID buttons. When operating multiple projectors, each ID can be changed, preventing malfunction. In addition, focus, zoom and lens shift can be adjusted via the remote control.





#### OSD Menu design

All models feature a new OSD menu with an intuitive interface and sophisticated design. Various functions are easily differentiated by icons, and a horizontal slide bar makes for easy operation.



# Technical specifications

CP-X10000		CP-WX11000 	CP-SX12000 
<b>OPTICAL</b>			
Panel	1.3" LCD panel	1.22" LCD panel	1.3" LCD panel
Resolution	XGA (1024 x 768)	WXGA (1366 x 800)	SXGA+ (1400 x 1050)
Brightness	7500 ANSI Lumens	6500 ANSI Lumens	7000 ANSI Lumens
Normal Mode	6000 ANSI Lumens	5200 ANSI Lumens	5600 ANSI Lumens
Eco Mode	2500:1	2500:1	2500:1
Contrast Ratio	Lens is NOT included	Lens is NOT included	Lens is NOT included
Lens	Single lamp system	Single lamp system	Single lamp system
Lamp	3000 hours (Normal Mode)/4000 hours (Eco Mode)	3000 hours (Normal Mode)/4000 hours (Eco Mode)	3000 hours (Normal Mode)/4000 hours (Eco Mode)
Lamp Life	1.0m (ultra short throw lens) ~18.8m (ultra long throw lens)	1.1m (ultra short throw lens) ~20.2m (ultra long throw lens)	1.0m (ultra short throw lens) ~18.8m (ultra long throw lens)
Throw Ratio @ 100"	Ultra Short Lens (V 1:1, H 1:1)	Ultra Short Lens (V 1:1, H 1:1)	Ultra Short Lens (V 1:1, H 1:1)
Optical Lens Shift	F=2.4~2.5 (f=14~17mm)	F=2.4~2.5 (f=14~17mm)	F=2.4~2.5 (f=14~17mm)
	Short 1 Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)	Short 1 Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)	Short 1 Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)
	F=2.5~2.9 (f=34~41mm)	F=2.5~2.9 (f=34~41mm)	F=2.5~2.9 (f=34~41mm)
	Short 2 Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)	Short 2 Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)	Short 2 Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)
	F=2.1~2.7 (f=40~59mm)	F=2.1~2.7 (f=40~59mm)	F=2.1~2.7 (f=40~59mm)
	Standard Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)	Standard Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)	Standard Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)
	F=1.6~2.1 (f=60~78mm)	F=1.6~2.1 (f=60~78mm)	F=1.6~2.1 (f=60~78mm)
	Long Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)	Long Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)	Long Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)
	F=2.2~3.4 (f=77~139mm)	F=2.2~3.4 (f=77~139mm)	F=2.2~3.4 (f=77~139mm)
	Ultra Long Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)	Ultra Long Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)	Ultra Long Lens (V 2.3:-1 ~ -1:2.3, H 10:-1 ~ -1:10)
	F=2.3~3.5 (f=136~247mm)	F=2.3~3.5 (f=136~247mm)	F=2.3~3.5 (f=136~247mm)
Diagonal Display Size	40 ~ 700" (target)	40 ~ 700" (target)	40 ~ 700" (target)
Number of Colours	10-bit signal processor, digital gamma 12-bit	10-bit signal processor, digital gamma 12-bit	10-bit signal processor, digital gamma 12-bit
<b>COMPATIBILITY</b>			
Computer Compatibility	up to UXGA (1600 x 1200)	up to UXGA (1600 x 1200)	up to UXGA (1600 x 1200)
Video Compatibility	NTSC/PAL/SECAM/PAL-M,N/NTSC4.43 SDTV: 525i(480i), 525p(480p), 625i(576i) HDTV: 750p (720p@60Hz), 1125i(1080i@50/60Hz), 1125p(1080p@50/60)	NTSC/PAL/SECAM/PAL-M,N/NTSC4.43 SDTV: 525i(480i), 525p(480p), 625i(576i) HDTV: 750p (720p@60Hz), 1125i(1080i@50/60Hz), 1125p(1080p@50/60)	NTSC/PAL/SECAM/PAL-M,N/NTSC4.43 SDTV: 525i(480i), 525p(480p), 625i(576i) HDTV: 750p (720p@60Hz), 1125i(1080i@50/60Hz), 1125p(1080p@50/60)
Plug & Play	DDC2B	DDC2B	DDC2B
<b>FEATURES</b>			
Basic features	Freeze, Magnifying, Blank, Quick on (4 Seconds), Direct power on, Auto adjustment, Search	Freeze, Magnifying, Blank, Quick on (4 Seconds), Direct power on, Auto adjustment, Search	Freeze, Magnifying, Blank, Quick on (4 Seconds), Direct power on, Auto adjustment, Search
Picture adjustments	Equalising Gamma Correction, 2-3 pull down, Progressive Scan, Noise Reduction	Equalising Gamma Correction, 2-3 pull down, Progressive Scan, Noise Reduction	Equalising Gamma Correction, 2-3 pull down, Progressive Scan, Noise Reduction
Digital keystone	Vertical Auto, Horizontal Manual	Vertical Auto, Horizontal Manual	Vertical Auto, Horizontal Manual
Advanced features	MyScreen, My Memory, My Button, Blackboard/ Whiteboard mode, Daytime mode, Input source naming (English), Resolution setting, Resolution Preset and Customise, Template Function, IR Remote Frequency Change, Closed Captions, Source Skip, Picture by Picture	MyScreen, My Memory, My Button, Blackboard/ Whiteboard mode, Daytime mode, Input source naming (English), Resolution setting, Resolution Preset and Customise, Template Function, IR Remote Frequency Change, Closed Captions, Source Skip, Picture by Picture	MyScreen, My Memory, My Button, Blackboard/ Whiteboard mode, Daytime mode, Input source naming (English), Resolution setting, Resolution Preset and Customise, Template Function, IR Remote Frequency Change, Closed Captions, Source Skip, Picture by Picture
Other	Lamp door on back side, Quick ON, Direct ON, Direct Off, PIN-Lock, MyScreen PIN-Lock, Keypad Lock, Kensington slot, Transition Detector, My Text Password, Security LED	Lamp door on back side, Quick ON, Direct ON, Direct Off, PIN-Lock, MyScreen PIN-Lock, Keypad Lock, Kensington slot, Transition Detector, My Text Password, Security LED	Lamp door on back side, Quick ON, Direct ON, Direct Off, PIN-Lock, MyScreen PIN-Lock, Keypad Lock, Kensington slot, Transition Detector, My Text Password, Security LED
Security bar	●	●	●
Security label	●	●	●
Serial label on side	●	●	●
OSD Languages	MENU: English, French, German, Spanish, Italian, Norwegian, Dutch, Japanese, Portuguese, Simplified Chinese, Traditional Chinese, Korean, Swedish, Russian, Finnish, Polish, Turkey, Danish, Czech, Arabian, Persian	MENU: English, French, German, Spanish, Italian, Norwegian, Dutch, Japanese, Portuguese, Simplified Chinese, Traditional Chinese, Korean, Swedish, Russian, Finnish, Polish, Turkey, Danish, Czech, Arabian, Persian	MENU: English, French, German, Spanish, Italian, Norwegian, Dutch, Japanese, Portuguese, Simplified Chinese, Traditional Chinese, Korean, Swedish, Russian, Finnish, Polish, Turkey, Danish, Czech, Arabian, Persian
<b>CONNECTIONS</b>			
Computer Input	2 x 15-pin Mini-D-sub 1 x BNC (shared with component) 1 x HDMI (Digital RGB) 1 x DVI-D	2 x 15-pin Mini-D-sub 1 x BNC (shared with component) 1 x HDMI (Digital RGB) 1 x DVI-D	2 x 15-pin Mini-D-sub 1 x BNC (shared with component) 1 x HDMI (Digital RGB) 1 x DVI-D
Monitor Output	1 x D-sub 15	1 x D-sub 15	1 x D-sub 15
Video Input	1 x Composite RCA jack 1 x S-Video jack 1 x Composite BNC 1 x Component BNC (shared with computer) 1 x Component RCA	1 x Composite RCA jack 1 x S-Video jack 1 x Composite BNC 1 x Component BNC (shared with computer) 1 x Component RCA	1 x Composite RCA jack 1 x S-Video jack 1 x Composite BNC 1 x Component BNC (shared with computer) 1 x Component RCA
Audio Input	-	-	-
Audio Output	-	-	-
Mouse emulation	-	-	-
Control	1 x Serial port IN/OUT for RS232C	1 x Serial port IN/OUT for RS232C	1 x Serial port IN/OUT for RS232C
Wired remote control	●	●	●
Wired network	1 x RJ-45	1 x RJ-45	1 x RJ-45
<b>POWER</b>			
Voltage	110V~120V, 220V-240V	110V~120V, 220V-240V	110V~120V, 220V-240V
<b>PHYSICAL</b>			
Dimensions (W x H x D)	476 x 272 x 469mm (excluding feet and extrusions)	476 x 272 x 469mm (excluding feet and extrusions)	476 x 272 x 469mm (excluding feet and extrusions)
Weight	13.2Kg (No lens) 17.2Kg (USL-801 - Ultra Short Lens) 17.6Kg (SL-802 - Short 1 Lens) 18.0Kg (SL-803 - Short 2 Lens) 17.1Kg (SD-804 - Standard Lens) 17.0Kg (LL-805 - Long lens) 17.7Kg (UL-806 - Ultra Long Lens)	13.2Kg (No lens) 17.2Kg (USL-801 - Ultra Short Lens) 17.6Kg (SL-802 - Short 1 Lens) 18.0Kg (SL-803 - Short 2 Lens) 17.1Kg (SD-804 - Standard Lens) 17.0Kg (LL-805 - Long lens) 17.7Kg (UL-806 - Ultra Long Lens)	13.2Kg (No lens) 17.2Kg (USL-801 - Ultra Short Lens) 17.6Kg (SL-802 - Short 1 Lens) 18.0Kg (SL-803 - Short 2 Lens) 17.1Kg (SD-804 - Standard Lens) 17.0Kg (LL-805 - Long lens) 17.7Kg (UL-806 - Ultra Long Lens)
Noise Level	39dB (Normal Mode)/32dB (Eco Mode)	39dB (Normal Mode)/32dB (Eco Mode)	39dB (Normal Mode)/32dB (Eco Mode)
Air Filter	Hybrid	Hybrid	Hybrid
<b>MISCELLANEOUS</b>			
	Lamp, Temp, Standby, Shutter, Projection Image Ceiling Mount Image	Lamp, Temp, Standby, Shutter, Projection Image Ceiling Mount Image	Lamp, Temp, Standby, Shutter, Projection Image Ceiling Mount Image
<b>ACCESSORIES SUPPLIED</b>			
	Remote control with batteries, Computer cable, Power cord, User manual (detail & concise)	Remote control with batteries, Computer cable, Power cord, User manual (detail & concise)	Remote control with batteries, Computer cable, Power cord, User manual (detail & concise)
<b>OPTIONAL ACCESSORIES</b>			
Replacement Lamp	DT01001	DT01001	DT01001