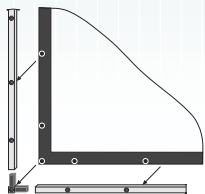


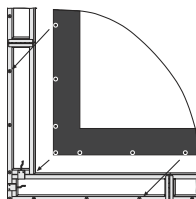
# CINEPERM

## SNAP-ON SCREEN WITH ALUMINUM FRAME



**Standard Construction**

The CINEPERM offers a contemporary, theatre-like appearance wherever a permanently mounted front or rear screen is required. Flexible viewing surface is stretched perfectly flat and snaps onto a 1" tubular aluminum frame. The viewing surface conceals the frame completely with 2" black borders on all sides. Suitable for mounting to a wall, suspending from a ceiling or "flying" for theatrical uses.



**Truss-Style Construction**  
(very large sizes only)

### SYSTEM OPTIONS

- **Viewing Surfaces**—M1300, M2500, HiDEF GREY, AT1200 or AT GREY for front projection, or CINEFLEX rear projection vinyl.
- **Standard and Custom sizes**—Available in virtually any custom size to 15' x 20'. Overall size, including frame, equals image area plus 4".

# LACE & GROMMET

## IDEAL FOR THEATRES AND AUDITORIUMS

DRAPER LACE & GROMMET viewing surfaces are furnished with reinforced 2" borders on all four sides and grommets on 6" centers. Every LACE & GROMMET screen is custom built to your order—sizes up to 30' x 90'. Ideal for theatres, auditoriums, and stage events.

### SYSTEM OPTIONS

- **Viewing Surfaces**—Front projection choices: M1300, M2500 and HiDEF GREY. For rear projection, CINEFLEX vinyl is available.

# SHADOWBOX CLARION

SHADOWBOX CLARION screens are constructed with a viewing surface that snaps onto the back side of a 1½" extruded aluminum frame with a black powder coat finish. The assembled unit features a perfectly flat viewing surface with a clean, finished appearance.

### SYSTEM OPTIONS

- **Viewing Surfaces**—M1300, M2500, HiDEF GREY, AT1200 or AT GREY for front projection, or CINEFLEX rear projection vinyl.
- **Standard and Custom sizes**—Same image area as CLARION. Overall size, including frame, equals image area plus 3". Any size up to the maximum standard size in the chart on page 24.
- **Frame Finishes**—Black aluminum (standard). Frame may be covered with velvety black VEL-TEX to eliminate reflections on the frame.
- **Black Masking Borders**—Frame serves as the border in all formats.
- **Mounting**—Permanent wall mount (brackets included).



*Cineperm installation in the First Baptist Church of Sebring, Florida.  
Installation: Bassett Electronics, Inc., Sebring, FL. Photography: © Kent Smith, Charlotte, NC.*

# WRAPAROUND CLARION

With a WRAPAROUND CLARION, the viewing surface wraps completely around the perimeter frame and attaches to the back side, so the screen is solid white—and perfectly flat—with no visible frame or border. Ideal for any application where the screen must be perfectly unobtrusive.



### SYSTEM OPTIONS

- **Viewing Surfaces**—M1300, M2500 or HiDEF GREY.
- **Standard and Custom Sizes**—Available in any size up to the largest standard size shown in the chart for the CLARION on page 24. Image area will match the overall size.
- **Frame and borders**—No frame or borders are visible since the surface wraps completely around the frame.
- **Mounting**—Permanent wall mount (brackets included).