### Christie E Series

**Auditoriums** Houses of worship

Boardrooms Live events Broadcast Museums Conference rooms Training rooms







# Unrivaled value, versatility and superior image quality

From energy saving features, to low maintenance cost, to a myriad of standard features, and the best industry warranty and support, the Christie® E Series offers unrivalled value.

Built with proven DLP® technology, the Christie E Series provides trusted performance and reliability, and exceptional image quality for small auditoriums, boardrooms, classrooms and places of worship. With a design that includes color matching, image blending and warping and stacking capabilities, the Christie E Series is ready for the challenges of fixed installs and rental/staging applications.

 Four models available: Christie DHD675-E, Christie DWU675-E, Christie DHD775-E, and Christie DWU775-E Our flexible platform operates in single or dual-lamp modes, giving you brightness options for any application. Ideal for 24/7 operation, the filter-free, dust-sealed design prevents dust and dirt from affecting the projector – ensuring that image quality is upheld and maintenance costs are minimal. A full suite of optional lenses give you more options to meet your needs.

With four to choose from, these models offer native HD or WUXGA resolutions in a compact chassis, and come backed by Christie's industry leading warranties, service and support.

### Spectacular images engage your audience



The E Series is the brightest in its class.

Christie DHD675-E: 5850 ANSI lumens (6450 center lumens)

Christie DWU675-E: 6100 ANSI lumens (6700 center lumens)

Christie DHD775-E: 6400 ANSI lumens (7000 center lumens)

Christie DWU775-E: 6700 ANSI lumens (7200 center lumens)



▲ Christie E Series high performance lamp



Optional six-segment rich color wheel (RGBCMY)

#### Lamp options

The Christie E Series can be used in dual or

single lamp	mode.	
Dual lamp	Higher brightness.	

Higher brightness.

Single lamp

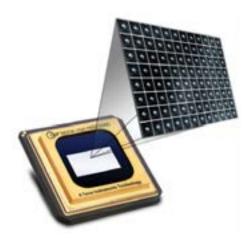
By switching between each lamp on power-up, the projector can operate for long periods of time (4000 hrs typical) before lamp replacement is needed.

The E Series optical system adjusts to optimize the light coupling between lamp modes resulting in higher lumens in single lamp mode as compared to the competition. So a 7000 lumen dual lamp projector becomes 4700 lumens when operating in single lamp mode instead of 3500 lumens. That's 34% brighter than the competition while in single lamp mode.

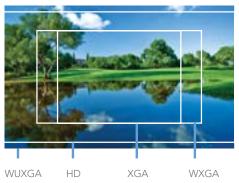
#### Six-segment color wheel

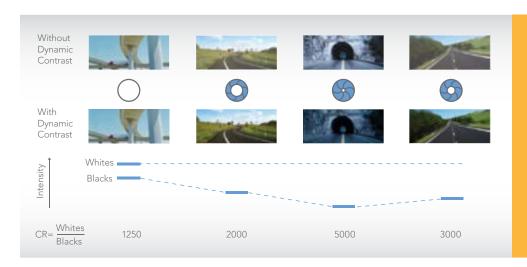
The Christie E Series comes standard with a six-segment brightness color wheel designed to maximize applications where high brightness is a requirement and a wide color gamut is a priority. For applications where precise color and graphics are required, we offer an optional six-segment rich color wheel designed with a wider color gamut to maximize rich colors.

Two resolution options					
Native HD model	Ideal for maintaining brightness				
WUXGA model	Ideal for graphic intensive applications				



▲ 1-chip DLP technology



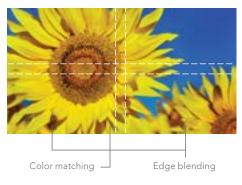


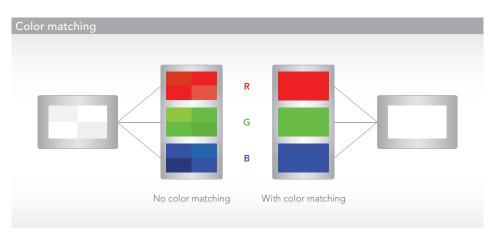
#### Dynamic Contrast

With the Dynamic Contrast enabled, up to 5000:1 contrast can be achieved. Ideal for video applications, the Dynamic Contrast automatically adjusts an internal iris to extend the range of blacks and provide richer details during dark content for true image reproduction.

#### Color matching

When used with multiple projectors, this feature ensures accurate color matching and uniformity across the entire image.





#### Constant intensity mode

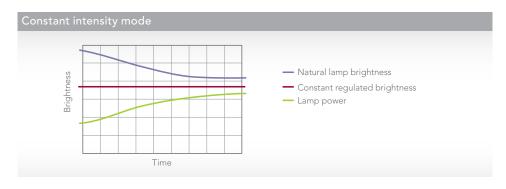
For tiled arrays, the constant intensity mode automatically increases brightness as the lamps wear out over time in order to maintain the overall brightness and image consistency across the display.



▲ Without constant intensity mode



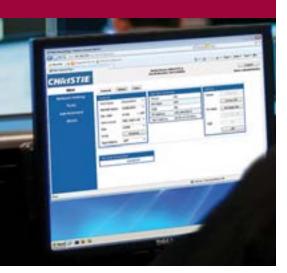
▲ With constant intensity mode

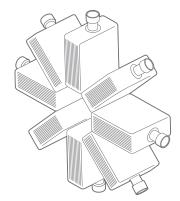


## Designed for your application

What does unrivalled mean? It means a comprehensive set of features and options that increase value while minimizing the need to purchase "out of projector" technologies. Exactly what you get with the Christie E Series.

If you're looking for exceptional image quality, flexible installation, and ease of operation, look no further than the Christie E Series. Wireless connectivity opens the door for easy connection and clean presentation space. A full suite of lenses, input options and 360 degree projection are all designed to give you the flexibility to pick what works best for your application. The E Series is not only ideal for fixed install applications; the optional stacking, blending and warping capabilities also make it a great option for any staging application.





▲ 360 degree projection



▲ Christie E Series projectors in stacking frames

#### 360 degree projection

Christie E Series models can project on table top, be ceiling-mounted, straight down or straight up. However you spin it, the Christie E Series will fit your needs.

#### Projector control

Control the projector through a web user interface.

SNMP (simple network management protocol) lets you remotely monitor a Christie projector and get status changes on various parameters.

◀ Christie Web UI

▼ Stacking plate



#### Ready for staging applications

Rugged design

Stacking capabilities

Color matching

Constant intensity

Blend and warp capabilities

### Motorized zoom, focus, lens shift and mechanical shutter

For easy installation and configuration, the Christie E Series comes with motorized zoom, focus and lens shift to ensure your image is aligned tight within the desired viewing area for each and every presentation. The mechanical shutter allows for quick pauses in your display when the need arises to shutter the image.

#### 24/7 capability

The Christie E Series offers sealed, dust-free housing, heat-pipe cooling system and dual lamp design that enable the projectors to run 24 hours a day, 7 days a week in continuous operation.





▲ Christie E Series remote









#### Christie Presenter

The Christie Presenter application allows up to four remote desktops from host PC's to be displayed on the network through Ethernet, USB, or wireless transports. It can adapt to different network settings (DHCP, fixed IP, and direct link by USB/ Ethernet cable).

#### Blending and warping capabilities (optional)

Coupled with the internal color matching functions, blending and warping capabilities enable the projector to be used in applications where large image canvases are needed. An optional dual processor warp module is required to blend and warp displays.

Warp modes: Keystone, 4-Corner, Curve, Pincushion, Barrel and Rotation<sup>1</sup>

Projection surface	Warping capabilities
Curved Screens	
Tilted Screen	

 $<sup>^{\</sup>rm 1}\,\text{Reference}$  User Manual for combination compatibility of warp modes.

- S-video
   CVBS
   Red/Pr
- 1) Display port12 VGA-OUT
- vd/Pr (3) VGA-OC
- 4 Blue/Pb
- 14 HDMI-1
- 5 Green/Y
- (5) HDMI-2
- 6 RS-232 IN
- **16** R
- 7 Mini USB8 USB
- **17** G
- 9 Ethernet
- 18 B19 H/C
- 10 Remote
- 20 ∨



#### Input options

Wireless option

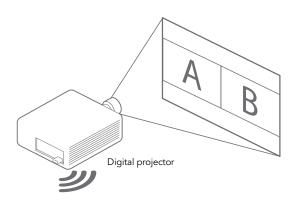
Two HDMI (also double as DVI with supplied adapter)

One display port

Analog

Network

USB and network input



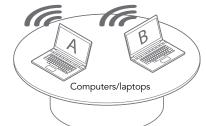


#### Wireless projection

Easy connectivity

Less cluttered meeting space

Cable-free management





◀ Wireless capability

#### Picture-in-picture/picture-by-picture functions offer different layout options

PIP/PBP	Main										
	HDMI 1	HDMI 2	Display port	VGA	BNC	Component	S-video	Composite	RJ45	USB type B (mini)	USB type A
HDMI 1	-	•	-	-	•	_	•	•	•	•	•
HDMI 2	•	_	•	•	_	•	_	_	_	_	_
Display port	_		_	_	•	_	•	•	•	•	•
VGA	_	•	_	_	•	_	•	•	•	•	•
BNC	•	_	•	•	_	•	_	_	_	_	_
Component	_	•	_	_	•	_	•	•	•	•	•
S-video	•	_	•	•	_	•	_	_	_	_	_
Composite	•	_	•	•	_	•	_	_	_	_	_
RJ45	•	_	•	•	_	•	_	_	_	_	_
USB type B (mini)	•	-	•	•	-	•	-	-	_	_	-
USB type A	•	-	•	•	_	•	_	_	_	_	_

<sup>• =</sup> PIP/PBP combinations are enabled

 <sup>=</sup> PIP/PBP combinations are disabled



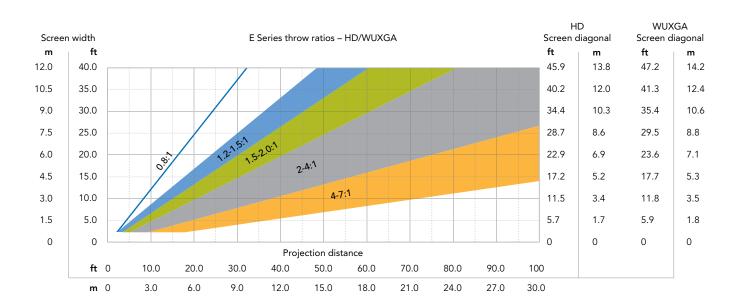
A suite of lens
options to choose from

Our suite of fixed, short zoom, zoom and long zoom lenses for HD and WUXGA resolutions provides a broad range of lenses for any installation.

#### Accessories and options

Descriptio	Part Number		
Lenses	0.8:1 fixed short	133-100102-01	
	1.2-1.5:1 short zoom	133-101103-01	
	1.5-2.0:1 zoom	133-102104-01	
	2.0-4.0:1 zoom	133-103105-01	
	4.0-7.0:1 long zoom	133-104106-01	
Ceiling mo	133-106108-01		
Ceiling mo	104-101001-XX		
Dual proce	133-111104-01		

Description	Part Number
Wireless dongle (1DWUSB-BGN)	133-113106-01
Stacking frame	118-100107-XX
Stacker plate for E Series	133-107109-01
Lamp for 675 models (330W)	003-004449-01
Lamp for 775 models (350W)	003-004450-01
E Series color wheel (color)	003-003411-XX



# Going above and beyond

In addition to high quality products, what makes Christie different from everyone else?

We go above and beyond to take care of our customers. Customers keep coming back to us because they can't get the same level of support anywhere else.

We care about our customers. Your satisfaction is our ultimate goal.

We stand behind our products and support you with our second-to-none warranty and service programs.

#### Support and Service

All Christie products are backed by industryleading warranties, renowned service and support. We ensure our customers are well supported with training, service and technical support through our extensive distribution and support network.

Christie has local support on five continents offering support for international installations and global deployments.

We offer customer-centric service with years of extensive experience in a variety of applications.

#### Environment

At Christie we recognize our responsibility to control the impact of our business on the environment. We take pride in offering eco-friendly features in our products that are not only good for the environment, but also lower total cost of ownership for our customers.

Christie E Series includes features that support our commitment to being eco-friendly.

Eco mode

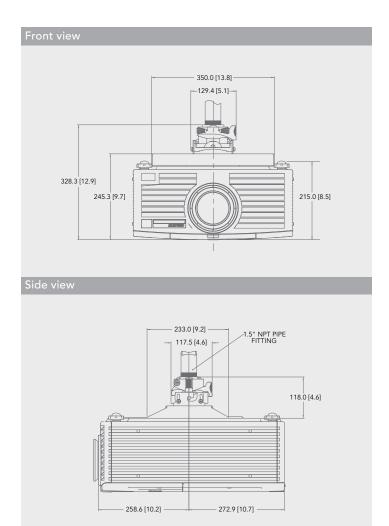
CEILING MOUNT E SERIES

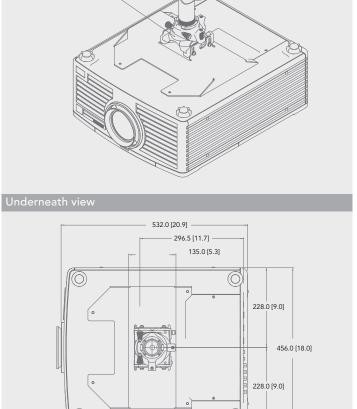
0.5W standby mode

Auto shut down

Sleep timer: save energy by controlling when the projector goes to sleep

Single lamp mode





			Christie DHD675-E	Christie DWU675-E	Christie DHD775-E	Christie DWU775-E				
Image	brightness (high CW - RGBCYW)	dual lamp	• 6450 center lumens (5850 ANSI lumens)	• 6700 center lumens (6100 ANSI lumens)	• 7000 center lumens (6400 ANSI lumens)	• 7200 center lumens (6700 ANSI lumens)				
		single lamp	• 4275 center lumens (3875 ANSI lumens)	• 4450 center lumens (4050 ANSI lumens)	• 4600 center lumens (4200 ANSI lumens)	• 4800 center lumens (4400 ANSI lumens)				
	brightness (optional	dual lamp	• 4275 center lumens (3875 ANSI lumens)	• 4450 center lumens (4050 ANSI lumens)	• 4700 center lumens (4300 ANSI lumens)	• 4900 center lumens (4500 ANSI lumens)				
	rich color wheel - RGBCMY)	single lamp	• 2850 center lumens (2600 ANSI lumens)	• 3000 center lumens (2700 ANSI lumens)	• 3150 center lumens (2900 ANSI lumens)	• 3300 center lumens (3000 ANSI lumens)				
	color wheel		• 6 Segment (RGBCYW)							
	contrast		• 5000:1 (Dynamic Contrast enabled); 1300:1 (full on/off); 250:1 ANSI							
Display technology	type		• 1-chip 0.65" DMD	• 1-chip 0.67" DMD	• 1-chip 0.65" DMD	• 1-chip 0.67" DMD				
	native resolu	ution	• 1920 x 1080 (2,073,600 pixels) 16:9	• 1920 x 1200 (2,304,000 pixels) 16:10	• 1920 x 1080 (2,073,600 pixels) 16:9	• 1920 x 1200 (2,304,000 pixels) 16:10				
Lamp	type		• Dual 330W P-VIP		• Dual 350W P-VIP					
	typical lifetir	ne	• 1800 hrs minimum @ 330W •	2500 hrs typical @ 280W	• 1500 hrs minimum @ 350W, 2	2000 hrs typical @ 280W				
Input	standard				omposite video x 1 (RCA) • S-Vid x 1 (type A) - Image viewer or W					
	signals		HDTV formats VGA through to WUXGA (1920 x 1200)     Horizontal and vertical scaling while maintaining aspect ratio, all inputs							
	pixel clock		• 162 MHz							
	scan rates		• Horizontal: 15-100kHz • Vertical: 24-85Hz							
Outputs	monitor out		• HD15 x 1							
Control and ne	tworking		• RS-232 in • Ethernet (10/100) RJ45 with ChristieNET™ connectivity • Built-in backlit keypad • Wired remote control (3.5mm stereo) - wire not included							
Lens mount	type		Tool-free lens insertion system	m • Motorized horizontal and ve	ertical lens offset • Motorized zoo	om and focus adjustment				
Lenses	fixed		• 0.8:1							
	zoom		• 1.2-1.5:1 • 1.5-2.0:1 • 2.0-4.0:1 • 4.0-7.0:1							
	offsets		<ul> <li>Vertical: + 134% (+ 720 pixels)/ - 40% (- 216 pixels)</li> <li>Horizontal: ± 20% (±192 pixels)</li> </ul>	<ul> <li>Vertical: + 120% (+ 720 pixels)/ - 40% (- 240 pixels)</li> <li>Horizontal: ± 20% (±192 pixels)</li> </ul>	<ul> <li>Vertical: + 134% (+ 720 pixels)/ - 40% (- 216 pixels)</li> <li>Horizontal: ± 20% (±192 pixels)</li> </ul>	• Vertical: + 120% (+ 720 pixels)/ - 40% (- 240 pixels) • Horizontal: ± 20% (±192 pixels)				
Accessories	standard		IR Remote with wired remote     HDMI-DVI Cable with locking							
	optional				o module • Rich color wheel (RG pter plate • Ceiling mount • Ceil					
Power	operating vo	oltage	• 100-240 VAC @ 50/60Hz							
requirements	consumption	n	• 855W maximum (dual lamp 3 • 735W eco mode (dual lamp 2	350W) 280W)						
	operating cu	urrent	• 9.2A maximum @ 100V							
	dissipation		• 2917 BTU/hr maximum • 2508 BTU/hr eco mode							
Dimensions	size		• (LxWxH) 20.9 x 18.0 x 8.5" (532 x 456 x 215mm) without feet							
	shipping size	9	• (LxWxH) 23.3 x 38.0 x 15.4" (591 x 965 x 390mm)							
	weight		• 43lbs (19.5kg)							
	shipping we	ight	• 58lbs (26.3kg)							
Operating envi	ironment		• Temperature: 40-95°F (5-35°C) • Humidity: 0-80% non-condensing							
Regulatory app	provals		UL/CSA/IEC 60950-1 • FCC Class A, CE, CCC, KC, Gost-R, PSE, C-tick, and South Africa.  This product conforms to all relevant European directives, standards, safety, health and environmental concerns  ROHS, REACH, WEEE							
Limited warran	ity		Three years parts and labor (including light engine)  Contact an authorized Christie representative for full details of our limited warranty							













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