

LV-7555 portable, professional multimedia projector

> Deliver dynamic presentations with a powerful projector





Superior performance in large venues

Canon's brightest and most powerful projector - the LV-7555 - offers you the ultimate tool for successful business presentations. It provides superior image quality and exceptional versatility. Delivering precise picture control, the LV-7555 offers connectivity to a diverse range of multimedia devices and an optional networking capability. With easy placement in auditoriums and conference rooms right down to small office spaces.





Turbo on



Turbo of

NEW ULTRA HIGH BRIGHTNESS

Benefit from bright, clear projection in any situation. The LV-7555 utilises Canon's exclusive Turbo Bright System to boost brightness from 4,000 right up to an ultra high 4,600 ANSI lumens - making it the brightest projector in its class. This ensures complete image clarity even in well-lit environments. True XGA resolution is complemented by an outstanding 900:1 contrast ratio for sharp, vivid colours.



Intelligent sharpness and colour control



Standard image



Progressive scanning



Interlaced scanning

EXCEPTIONAL IMAGE OUALITY

Superior quality video projection, with new Progressive Scanning, gives your audience an optimum viewing experience. Progressive Scanning reduces flickering when connected to an interlaced signal, resulting in smoother movement, clear diagonal lines and supersharp titles. It's perfect for both film and video formats - even including High Definition TV (up to 1080i). Providing truly natural viewing.

INTELLIGENT IMAGE CONTROL

The LV-7555 features Canon's newly developed circuitry to provide precise image control. Colour Management allows manual control over specific hues, for fine tuning of any colour in a projected image. Auto Picture Control enables automatic adjustment of dark and light images. While Intelligent Digital Sharpness keeps letters and fine lines razor sharp. The end result is projection perfection at all times.

OPTIONAL LENSES

Optional lenses enable the LV-7555 to be easily customised for a variety of needs including rear projection in a showroom, small theatre use and many other specific applications. Select an ultra-wide angle lens, wide angle zoom lens, long focus zoom lens or the latest ultra long focus zoom lens. All incorporate Canon's renowned lens expertise for low image distortion and enhanced colour fidelity.



Wide angle zoom lens IL02



Long focus zoom lens IL03



Ultra long focus zoom lens IL04

ADVANCED CONNECTIVITY

The LV-7555 can be easily connected to virtually any multimedia equipment. SCARTstandard conformance* supports DVD players and many other devices. A DVI-D interface gives a direct digital connection for clearer pictures. The 5BNC terminal ensures extra reliability with long cable connections. Video terminals include S-Video, Composite and Component video for better picture quality. Plus an external monitor, such as a desktop PC, can be connected via the RGB analogue terminal. * *optional cable required*



OPTIONAL NETWORK IMAGER

Connect the LV-7555 to your company network, via the Network Imager and profit from practical management from a remote location. Easy operation through a web browser interface enables you to control settings, timings and projector status - with immediate email notification of any problems. It also allows remote transfer and access of projected content from connected PCs - as well as automatic transfer of images. Plus it offers efficient control of multiple projectors in different locations, all from a single desktop PC.

SUPER SILENT OPERATION

When projecting in small meeting rooms just switch on the silent mode (only 35 dB) and the audience can concentrate fully on your presentation - without any distracting noise. Also new linear fan control automatically adjusts the fan system with respect to room temperature. Keeping fan noise down to a strict minimum.

COMPLETE KEYSTONE CORRECTION

For distortion-free images, the LV-7555 features horizontal and vertical Keystone Correction. This overcomes any image distortion if the projector faces the screen at an angle. Also motorised lens shift lets you fix the exact height of a projected image, with push-button simplicity.



Vertical correction



Digital Keystone correction

Horizontal correction



FLEXIBLE IMAGE SETTINGS

Take advantage of an exceptional degree of freedom for picture adjustment. Six settings are provided - with Canon's Turbo Bright System increasing the options to a total of twelve. Hi-Contrast mode makes graphs and photographs look sharper. Cinema mode is perfect for watching films in darkened rooms. While Custom mode lets you adjust several factors, including gamma adjustment for images that are too dark or too bright.

PRACTICAL LOGO PLACEMENT

The LV-7555 can be customised to project your company's logo at the start of each session. This immediately creates a strong impression on your audience - and may also help prevent unauthorised projector use. Of course, the LV-7555 is also simple to set up and operate in all circumstances, with a multi scan system automatically selecting the correct mode for all computer and video signals.

FUTURE-PROOF PERFORMANCE

With its advanced connectivity features, the LV-7555 can handle the vast range of multimedia devices now available on the market. It's even ready to accommodate future HDCP-compliant input devices, through its DVI-D interface. High-bandwidth Digital Content Protection is an encryption standard designed to prevent unauthorised duplication of copyright digital content, such as feature films.

REMOTE CONTROL SIMPLICITY

A wide range of functions can be selected with push-button simplicity.

Input Selection button

Select PC or Video

Bright button

Select Turbo Bright 'on' or 'off'. Brightness can be changed whatever the image setting.

Auto PC Adjust button

Automatically adjust Fin sync, total dots and picture position to conform to your computer. Image button

Select Standard PC, Hi-contrast PC, PC custom, Video Standard, Cinema or Video Custom.





LV-7555 Specifications

Main Unit Type Product class Imaging element	Projector Portable class Transmitting LCD panel	Component video Scanning frequency	Scanning systems: 480i / 480p / 575i / 575p / 720p / 1035i / 1080i H-sync: 15 ~ 100 kHz , V-sync: 50 ~ 100 Hz , Dot clock: 160 MHz			
LCD panel Type Size and number Number of pixels	Polysilicon-TFT active matrix with microlens-alley 36.6 mm x 20.0 mm (1.3" , 4:3 aspect ratio) , 3 panels 786432 (1024 x 768 , XGA)	Mechanisms Adjustable feet, bottom front Built-in speaker Connectors	Can be adjusted to raise the main unit a maximum of 10.5° 5 cm x 5 cm,2 pcs, 2 W + 2 W , Stereo			
Optics System Light source Projection lens configuration (standard) F number and focal length (standard) Zoom Focus Lens shift	Dichroic mirror separation & X-prism combination system 300 W NSH lamp 11 groups of 13 lenses F1.7 ⁻ 2.0 , f = 48.2 ⁻ 62.6 mm 1.3 times , Motorized Motorized 1:1 ⁻ 10:0 , Motorized	DVI-D (24-pin) Mini D-sub15 pin BNC x 5 RCA x 3 S terminal Stereo mini-jack 1 Stereo mini-jack 2 RCA x 2 Mini DIN 8-pin (10) USB type B	Digital RGB input Analog RGB input / SCART input / Analog RGB output Analog RGB input / Composite video input / Component video input Component video input / Composite video input S-Video input Audio input Audio input Audio input Mouse control Mouse control			
Images Brightness Contrast ratio Projection distance coverage Screen size Electronic zoom magnification Keystone correction range	4600/4000 ANSI Im (Bright ON/OFF, at normal mode) 90% marginal lumination ratio 900:1 (all white to all black) 1.4 ~ 14.7 m (100":3.6 m ~ 4.7 m) 31" (0.63 m x 0.47 m) ~ 400" (8.13 m x 6.10 m) x0.28 ~ x49 (for XGA) ±40 degrees up/down ,±10 degrees right/left	Ratings Dimensions with standard lense Mass Rated supply voltage Power consumption Noise level Ambient temperature range Storage temperature range	W:319 mm , D:465.2 mm , H:168 mm 9.3 kg J:100 V / U:100 ~ 120 V / 200 ~ 240 V , 50/60 Hz 350/450 W (silent / normal) 35/39 dbA (silent / normal) 5 ~ 35° C -10 ~ 60° C 3 years (90 days for lamp)			
Analog RGB Digital RGB Composite video/ S-Video	System mode: SXGA (compression) / XGA / SVGA / VGA System mode: D-XGA / D-SVGA / D-VGA Color systems: NTSC / PAL / SECAM / NTSC4.43 / PAL-M / PAL-N	™ All company and/or product n their respective manufacturers in	 All company and/or product names are trademarks and/or registered trademarks of their respective manufacturers in their markets and/or countries. Canon reserves the right to change specifications without notice. 			



TRUE THROWING DISTANCES (using standard projection lens)

Screen		31"	40"	100"	200"	300″	400"
Size (cm)		63 x 47	81 x 61	203 x 152	406 x 305	610 x 457	813 x 610
Projection distance (m)	zoom max.	1.05	1.38	3.60	7.30	11.0	14.7
	zoom min.	1.39	1.82	4.68	9.46	14.2	19.0

OPTIONAL ACCESSORIES

Interchangeable lenses: Ultra wide angle lens LV-IL01 Wide angle zoom lens LV-IL02 Long focus zoom lens LV-IL03 Ultra long focus zoom lens LV-IL04 Network Imager





SCART cable

ceiling attachment LV-CL05



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